

THE TEMPEST

Many years ago on a mystical isle, young Miranda and her loving father, Prospero, watched as a ship foundered in a fierce and terrible tempest. Prospero had been preparing for this moment for years, developing his magic powers from a rare book until he could control the elements. Miranda suspected that her father had caused the storm, but had no idea why such a gentle man should wish to harm anyone. So Prospero revealed how he and his daughter had been cast away on the island, twelve years before.

As the wise old bear once said, you're never too young for adventure.



For then thou wast not out three years old. *Thy father was the Duke of Milan.* *Me, poor man, my library was dukedom large enough.* *My brother, and thy uncle, call'd Antonio...* *did believe he was indeed the duke.*

We like this, already.



The king of Naples... hearkens my brother's suit. *They hurried us aboard a barque;* *bore us some leagues to sea.* *Some food we had, and some fresh water.* *Here in this island we arrived.*

Prospero had been Duke of Milan until his brother Antonio, aided by Alonso, King of Naples, seized power. Prospero and Miranda were set adrift in a tiny boat, but luckily a friend, Gonzalo, had secreted books and provisions on board. These sustained the pair until they drifted on to an island.

I bet he picks his nose.



When I was little, sprites were two a ducat!

The only inhabitants on this isle were the monster Caliban and the sprites his mother had trapped in trees before she died. Caliban became Prospero's servant, as did Ariel, an airy sprite. Ariel, who was invisible to all but Prospero, had been freed from a tree by Prospero's magic and in return had promised to serve him faithfully for twelve years.

Give us a posy. *Can you see Ariel?* *No.* *I think Ariel's hidden in the star.* *You don't know nothing.* *He's right.* *Who's right?* *I'm right, Ariel's just air.* *Know-all.*

By accident most strange,
bountiful fortune,
Now my dear lady,
hath mine enemies
Brought to this shore.

Prospero told Miranda that the storm-tossed ship carried his old enemies. Then, seeing Ariel approach, Prospero put a plan into action and sent Miranda to sleep.

But are they,
Ariel, safe?

Not a hair
perish'd...
The king's son
have I landed
by himself.

Ariel spirited the ship's company ashore, isolating all but Antonio, Gonzalo and King Alonso. So the king feared that his son, Prince Ferdinand, must have drowned.

The
thunder's
over now,
dearie.

Go, make thyself like
to a nymph of the sea.



Ariel, now in the guise of a sea nymph, went to fetch Ferdinand to Prospero's cave.

Hag-seed, hence!
Fetch us in fuel.
I must obey: his art
is of such power.



Having dispatched Caliban to gather wood, Prospero then woke Miranda.

I might call him
A thing divine,
O you wonder!



Drawn to the cave by Ariel's singing, Ferdinand stared in wonder at lovely Miranda.

Potato?

...and hast put thyself upon this
island as a spy.



The two youngsters fell in love, as Prospero had planned. Adversity, he hoped, would seal the bond, so he accused Ferdinand of spying.

No, as I am
a man.

There's nothing ill
can dwell in such
a temple.

I'll manacle thy neck
and feet together.



He forbade Miranda to talk to Ferdinand and sent him to shift logs, which Ferdinand did willingly, to stay close to his beloved.

Beseech you,
father!

A little
adversity
does
wonders
for love.

Miranda,
there are
other men
in the world.

I'll bear your logs
the while.



For hours, Ferdinand hauled logs. Miranda never left his side.

Take my daughter.



Prospero watched Miranda and Ferdinand's love blossom, and finally he relented.



He conjured up a flock of nymphs to sing a blessing on their engagement.

PRIVATE
BOX
KEEP OUT

It's a
sprite.

Lo now! Lo!
I'll fall flat.



Meanwhile, Caliban gathered driftwood until a looming figure made him hide under his cloak.

Alas! The storm
is come again.



It was Trinculo, King Alonso's jester who, fearing a storm, also crawled under the cloak.

This is some monster
of the isle.



Minutes later, Stefano, the king's drunken butler, fell over the heaving bundle.

You're right
there, you
swiller!

Git!git!

If they've been
shipwrecked, why
aren't they wet?



It's magic,
stupid.



I think
I can see
Ariel.



Only Prospero
can.



Mr William Shakespeare's Plays


Read the 'Text' pages in this pack. The text is taken from *Mr William Shakespeare's Plays* presented by Marcia Williams and is the first two pages of Marcia's comic-strip version of Shakespeare's play *The Tempest*.

Answer these questions:

Read the introduction to the story. What do you think the words 'foundered' and 'tempest' mean? Use the whole sentence ('Many years ago on a mystical isle, young Miranda and her loving father, Prospero, watched as a ship foundered in a fierce and terrible tempest') as well as the illustrations to work out the meaning.

foundered:

tempest:

What was the name of the friend that helped Prospero and Miranda when they were sent away from Milan? How did he help them? 


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.....




Write down what you think might happen next after Stefano falls over the cloak that is hiding Caliban and Trinculo.

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.....
.....

How do you think Caliban feels about being a servant? What makes you think this?

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.....
.....

A lot has happened in this short excerpt. 

Write a summary that includes the main points of the story so far.   

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.....



Mr William Shakespeare's Plays



Meet the author and illustrator Marcia Williams.



Tell us a little bit about yourself.

Most importantly - I am a Patron of Shakespeare Week! I am also an author and illustrator with a variety of books to my name: novels, diaries, comic-strip retellings and histories. I have also created several retellings of Shakespeare's plays including *Mr William Shakespeare's Plays* and *Bravo, Mr William Shakespeare!*



Did you always want to be a writer and illustrator?

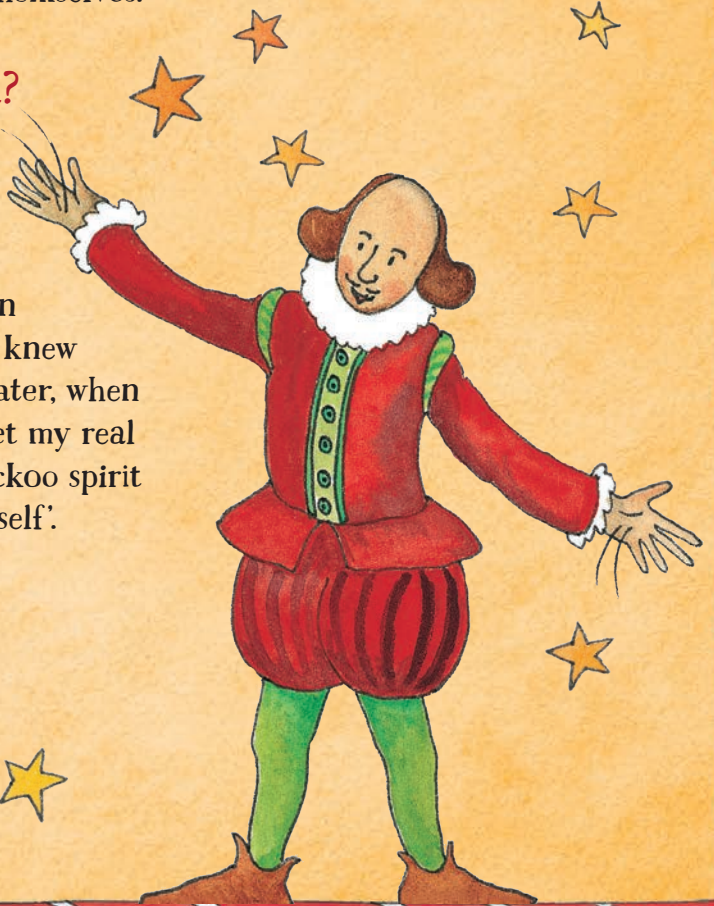
When I was at school I dreamed of being an actor. I loved art and writing, but my best friend was better than me at both of these things - I was better at acting! Anyway, life takes many twists and turns and I ended up writing and illustrating books and eventually, rewriting and illustrating Shakespeare's plays. As I began this process I suddenly realized that by creating comic-strip versions of his plays, with an audience, I was at last fulfilling my childhood dream: I had become an actor. Only it was better than that: I got to act all the parts, direct the play and be the costume designer - what could be more fun?

Do you have a favourite Shakespeare quote?

'To thine own self be true' is probably one of my favourite Shakespeare quotes because it reminds me of the importance, for our own wellbeing, of being true to ourselves and respecting other people's right to be true to themselves.

How does that quote relate to you?

When I was a child I didn't live with my birth parents and always felt like a cuckoo in a nest of sparrows. I knew inside that I wasn't a sparrow and never could be, because I was born with a cuckoo spirit - even though I wasn't entirely sure what that was, I knew it was different from a sparrow spirit. Years later, when I was an adult and had my own children, I met my real brothers and then I knew at once that my cuckoo spirit wasn't weird, but it was me being 'true to myself'.



Mr William Shakespeare's Plays presented by Marcia Williams

DRAWING CARTOONS

Here are some of Marcia Williams' top tips for drawing cartoons and including speech bubbles.

DRAWING CHARACTERS

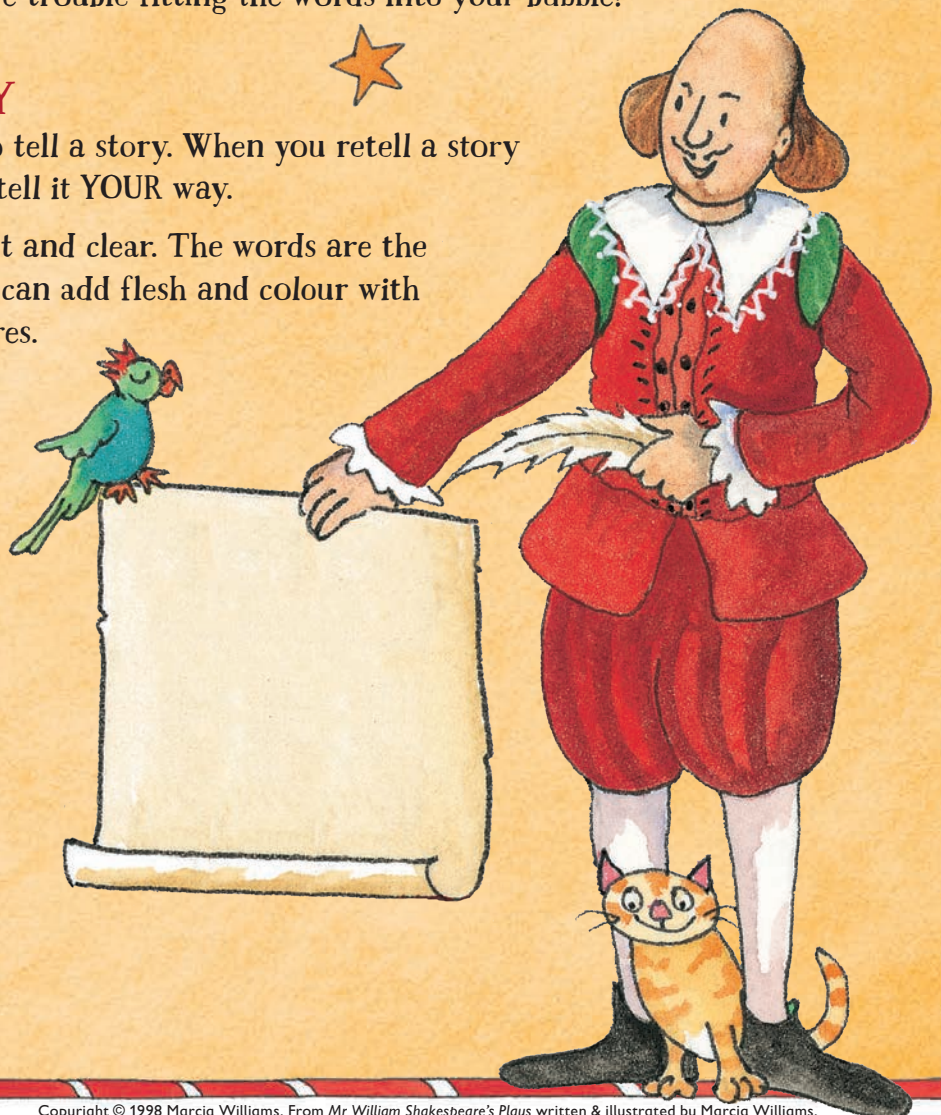
- Make sure each character looks very different so that your reader doesn't get muddled.
- Your characters will look more interesting if you exaggerate some of their features. For instance: if he or she has a big nose, make it a real hooter, and if he or she is tall, make them as tall as a tree!

SPEECH BUBBLES

- Speech bubbles always read from left to right.
- Keep the bubbles at the top of your picture so you have more room for your drawing.
- Write the text for your speech bubble first, then draw the bubble around it. Otherwise you might have trouble fitting the words into your bubble!

TELLING THE STORY

- There isn't a right way to tell a story. When you retell a story it becomes your own, so tell it YOUR way.
- Keep your sentences short and clear. The words are the bones of the story - you can add flesh and colour with speech bubbles and pictures.



Mr William Shakespeare's Plays presented by Marcia Williams

ROMEO & JULIET COMIC STRIP

Draw the pictures to go with the words and make your own comic strip of the first few scenes of *Romeo & Juliet*. What do you think happens next?

MONTAGUES		CAPULETS	
<h1>ROMEO <i>and</i> JULIET</h1>			
<p>In the ancient Italian city of Verona, Lord Capulet was planning a party. He was sure no members of the Montague family would turn up, as the Capulets and Montagues had been feuding for years. The quarrel ran so deep that even their servants fought. But Lord Capulet was wrong.</p>			
<p>Romeo, Lord Montague's son, and Mercutio, his friend, <i>did</i> come – in disguise. He was infatuated with Lord Capulet's niece, Rosaline.</p>		<p>Romeo, however, instantly forgot Rosaline when he saw Lord Capulet's sweet young daughter Juliet. Her beauty stole his heart.</p>	
<p>Unfortunately, Romeo was recognized by Lord Capulet's fiery nephew, Tybalt.</p>	<p>But Lord Capulet forbade fighting at his ball and made Romeo welcome.</p>	<p>So Romeo wooed Juliet and soon their love was mutual, despite the feud.</p>	

Mr William Shakespeare's Plays presented by Marcia Williams

ROMEO & JULIET COMIC STRIP

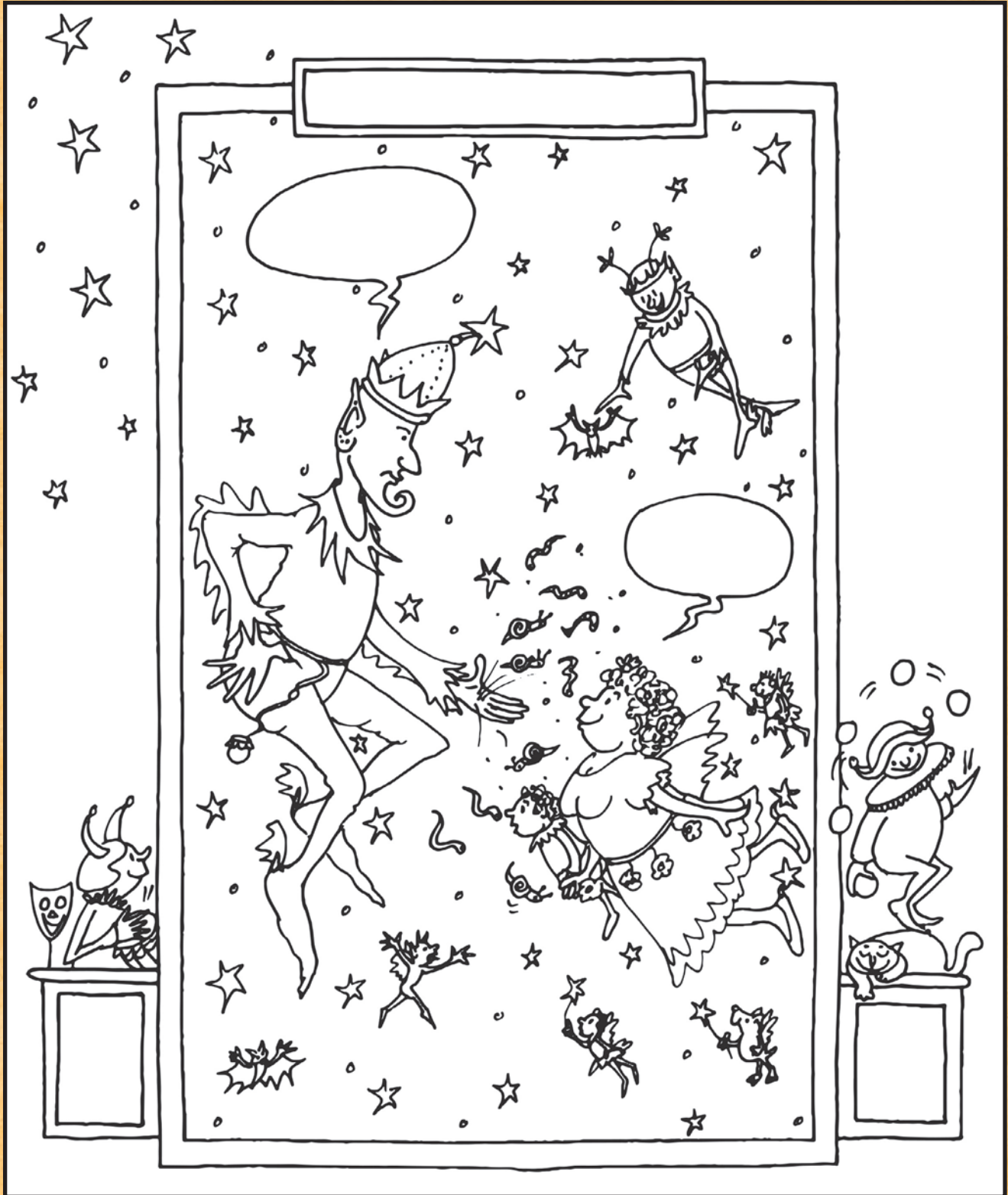
Draw the pictures to go with the words and make your own comic strip of the first few scenes of *Romeo & Juliet*. What do you think happens next?

As the party ended, Juliet ran to her balcony to declare her love for Romeo to the stars.	Romeo risked death by climbing the Capulets' orchard wall to see Juliet.	That night, the loving pair agreed to wed in secret, lest their feuding families part them.
As dawn broke and Juliet's nurse finally got her to bed, Romeo raced to Friar Laurence.	The friar agreed to marry the sweethearts, hoping this would unite the families.	Later that morning, Juliet joined Romeo at the chapel, and the happy pair were wed.
Then Romeo and Juliet parted, as they knew they must, until Friar Laurence had broken the news to their families.	On the way home, Romeo met his good friends Benvolio and Mercutio, being harangued by Tybalt for consorting with a Montague.	
Romeo, now related to Tybalt by his marriage, tried to prevent a fight, but failed.	Tybalt and Mercutio's swords clashed and Mercutio fell dead.	Provoked by his friend's death, Romeo struck Tybalt a fatal blow.

Mr William Shakespeare's Plays presented by Marcia Williams

A MIDSUMMER NIGHT'S DREAM SPEECH BUBBLES

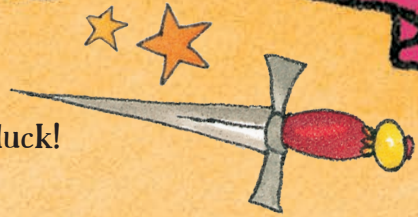
At the beginning of *A Midsummer Night's Dream*, the Fairy King and Queen, Oberon and Titania, are arguing. Colour in the picture and write down what you think everyone is saying. Give the picture a title.



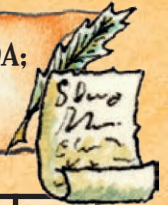
Mr William Shakespeare's Plays

Find and circle all the hidden words from *The Tempest*.

The words might be horizontal, vertical or diagonal. Good luck!



WORDS: FERDINAND; SEBASTIAN; PROSPERO; TRINCULO; STEPHANO; MIRANDA;
ANTONIO; CALIBAN; ALONSO; ISLAND; ARIEL; MAGIC; BOOKS; STAFF



O	E	F	B	Y	T	T	I	E	C	U	A	I	R	O
O	R	D	N	A	L	S	I	E	K	E	N	M	E	R
E	L	E	R	T	O	R	O	F	S	I	T	M	T	C
I	R	U	P	E	E	E	T	A	E	H	O	A	A	D
S	L	A	C	S	E	S	A	E	O	O	N	L	E	N
E	O	R	R	N	O	A	D	N	A	R	I	M	T	A
B	E	N	H	N	I	R	T	S	E	B	O	A	H	N
A	S	M	A	E	E	R	P	T	A	E	H	E	V	I
S	I	P	A	H	R	S	T	N	L	E	I	R	A	D
T	L	T	N	E	P	R	E	H	N	S	H	E	H	R
I	F	R	T	I	F	E	F	I	E	F	T	E	H	E
A	T	S	T	F	O	E	T	H	A	F	P	L	T	F
N	O	S	N	O	L	A	R	S	M	A	G	I	C	L
S	K	O	O	B	R	L	T	H	I	T	N	N	T	R
O	D	N	D	Y	C	D	I	A	U	S	P	V	N	R



Mr William Shakespeare's Plays

After you've read *Mr William Shakespeare's Plays* you will have enjoyed retellings of seven of his most famous plays. Here's a multiple choice quiz to see what you can remember about them. Circle the answers you think are right.

Romeo and Juliet

1. Which Italian city is the setting for *Romeo and Juliet*?

Venice Rome Verona Florence

Hamlet

2. Who does Hamlet think murdered his father?

Ophelia Horatio Polonius Claudius

A Midsummer Night's Dream

3. What was the name of the flower whose juice Puck used to make people fall in love with the first person they saw upon waking?

Cowslip Lily-of-the-valley Love-in-idleness Buttercup

4. Who did Hermia refuse to marry?

Demetrius Bottom Oberon Lysander

Macbeth

5. What were the names of King Duncan's sons? Circle two.

Banquo Donalbain Macduff Malcolm

6. Which person appeared as a ghost to Macbeth while he was eating dinner?

Lady Macbeth Banquo King Duncan Prince Malcolm

The Winter's Tale

7. Where did Perdita grow up?

Delphi Bohemia Sicily Athens

Julius Caesar

8. Who swore to avenge Caesar's death?

Brutus Calpurnia Mark Antony Cassius

The Tempest

9. What was Prospero's title before he came to live on the mystical isle?

King of Naples Senator of Sicily Duke of Milan Lord of Verona

10. How old was Miranda when she was set adrift in a tiny boat with her father?

Three years old Twelve years old

Nine years old Two and a half years old



1. Verona; 2. Claudius; 3. Love-in-idleness; 4. Demetrius; 5. Donalbain and Malcolm; 6. Banquo; 7. Bohemia; 8. Mark Antony; 9. Duke of Milan; 10. Three years old.

ANSWERS



Mr William Shakespeare's Plays

Go on a scavenger hunt through *Mr William Shakespeare's Plays* to find the following items:

1. Two words you want to find out the meaning of:

Word	Meaning	Sentence it is in

2. Your four favourite adjective phrases, such as 'a tiny boat'. Write the phrase and draw a picture to go with it in each box.

Mr William Shakespeare's Plays

Go on a scavenger hunt through Mr William Shakespeare's Plays to find the following items:

3. Write down some words or phrases that you can find in the text that show the passing of time.

4. Choose your favourite piece of Shakespeare's language and copy it here. What do you think it means?

Shakespeare's language	What I think it means
'There's nothing ill can dwell in such a temple'	Miranda thinks that there can be nothing bad about Ferdinand who she thinks is amazing and very special.

Mr William Shakespeare's Plays

presented by Marcia Williams



POETRY WRITING

Shakespeare is often described as the greatest English poet the world has ever known. His plays were mainly written in verse and he also wrote 154 sonnets, two long narrative poems and a few other minor poems. He certainly had a way with words! Shakespeare's writing didn't always follow the rules and he loved to use language creatively.

Types of poetry

There are lots of ways to write a poem and some of them have quite specific rules, although some of them don't have any rules at all!



In this pack we're going to look at two different ways to write a poem and give you some ideas for things to write about that are linked to the book *Mr William Shakespeare's Plays*. There are lots of characters, events and settings to explore in Shakespeare's plays. What will you pick?



IDEAS BANK

You can add your own ideas here too.



CHARACTERS	SETTINGS	EVENTS
Macbeth	Forest of Arden	Storm
Caliban	Magical isle	Shipwreck
Prospero	Verona	Masked ball
Juliet	Birnam Woods	Battle
Hamlet		Casting a spell
Puck		
Titania		

Mr William Shakespeare's Plays

presented by Marcia Williams

Haiku

A Haiku is a traditional Japanese poetic structure which has three lines:

- Line 1 has 5 syllables
- Line 2 has 7 syllables
- Line 3 has 5 syllables

You can use Haikus to describe any part of a story in a short form. Here is an example of a Haiku based on *Macbeth*:

*A dagger for death
The old King Duncan is slain
Servants found guilty!*



Write your own Haiku

First, decide on the subject or theme of your poem. Haikus are traditionally based on nature, but they don't have to be.

Next, write down lots of words that are linked to your subject. Here's some ideas:



Magical isle

starfish waves
magic cave
noises tempest
Prospero shore
twangling sea
birds Caliban
trees

Now try and fit your words into the Haiku pattern of 5-7-5 syllables. Don't worry, it might take time to do this and you might change your mind about the words lots of times.

Here's an example:

Magical isle

*Waves crash on the shore
Twangling noises in the trees
A tempest raging!*



Mr William Shakespeare's Plays

presented by Marcia Williams

Cinquain

The Cinquain has five lines with a fixed syllable pattern. You could use this form of poetry to describe events, emotions or thoughts of key characters. Here is the pattern:

- Line 1: 2 syllables
- Line 2: 4 syllables
- Line 3: 6 syllables
- Line 4: 8 syllables
- Line 5: 2 syllables

Here is an example of a Cinquain based on *Macbeth*:

*A ghost
That was Banquo
Haunts Macbeth at the feast
That gory vision drives him mad -
Justice!*

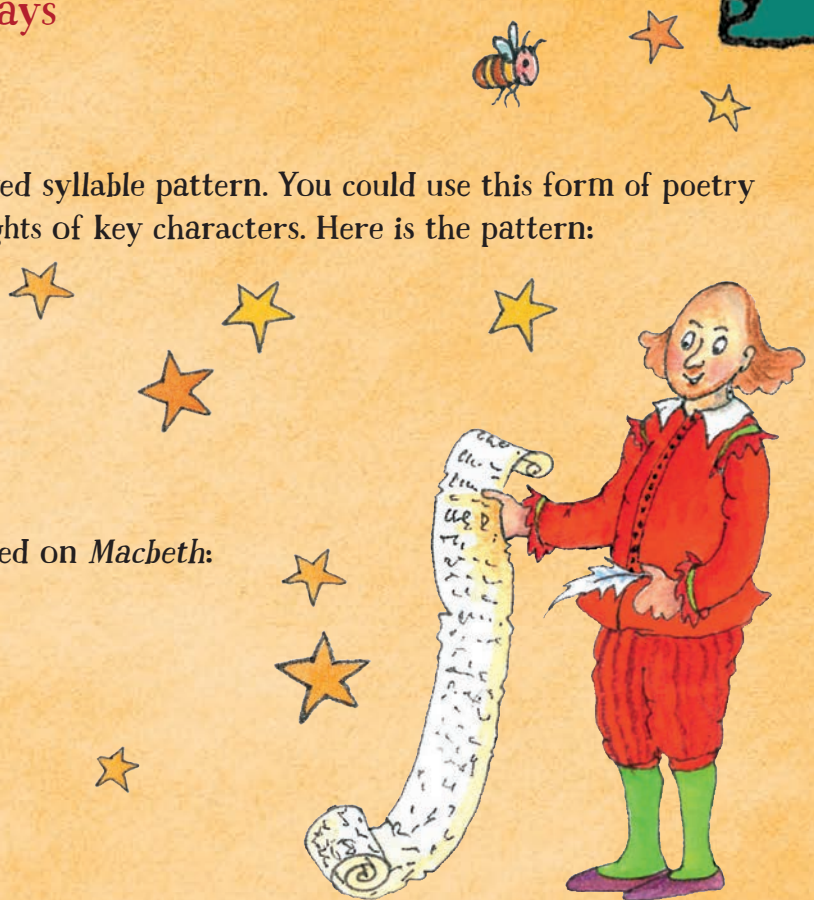
Write your own Cinquain

- Choose an event or character from one of the plays in the *Mr William Shakespeare's Plays* book and start by writing down all the words you can think of that relate to this event or character.
- Which words go together to describe or explore your chosen event or character?
- Follow the pattern of syllables for each line and start creating your Cinquain.
- You could also choose to write a 'Didactic Cinquain', which is a simple type of Cinquain that counts words and not syllables. The pattern for this goes:

- Line 1: 1 word
- Line 2: 2 words
- Line 3: 3 words
- Line 4: 4 words
- Line 5: 1 word

Here is an example of a Didactic Cinquain based on *The Tempest*:

*Prospero
Clever, magical
Cunning, plotting, planning,
Remembering life in Milan
Revenge!*



This book review is by:

Book title:

Author:

Illustrator:



Tell us about this book:

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In the spotlight!

Tell us about your favourite character:

Name:

Appearance:

Personality:

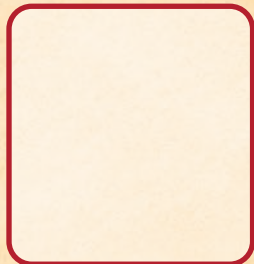
Why I like them:

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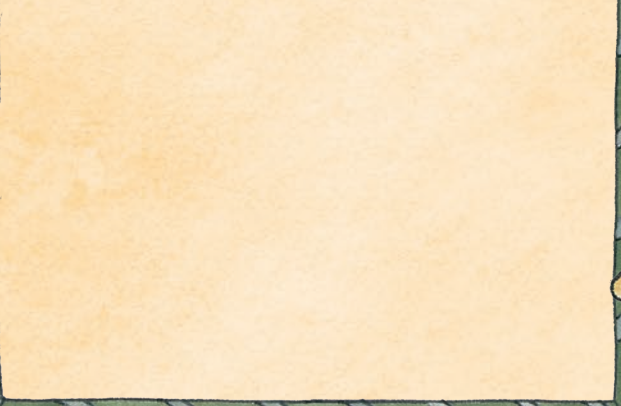


Draw your character here



The setting

Draw a setting from the book here:



How did you feel about this book?

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What was your favourite or least favourite part and why?

.....

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.....

.....

Who might like this book and why?

.....

.....

.....

.....

Rate the book out of five stars.





This reading log belongs to:

Title:

Author:

Illustrator:

Genre (style of book):

Start date:

Finish date:

NOTES

Lined area for notes with a green border.

New words I've learned

Lined area for new words with a red border.

Quotes I like

Lined area for quotes with a blue border.

DOODLES

Large rounded area for doodles with an orange border.

THOUGHTS

Large cloud-shaped area for thoughts with a blue border.