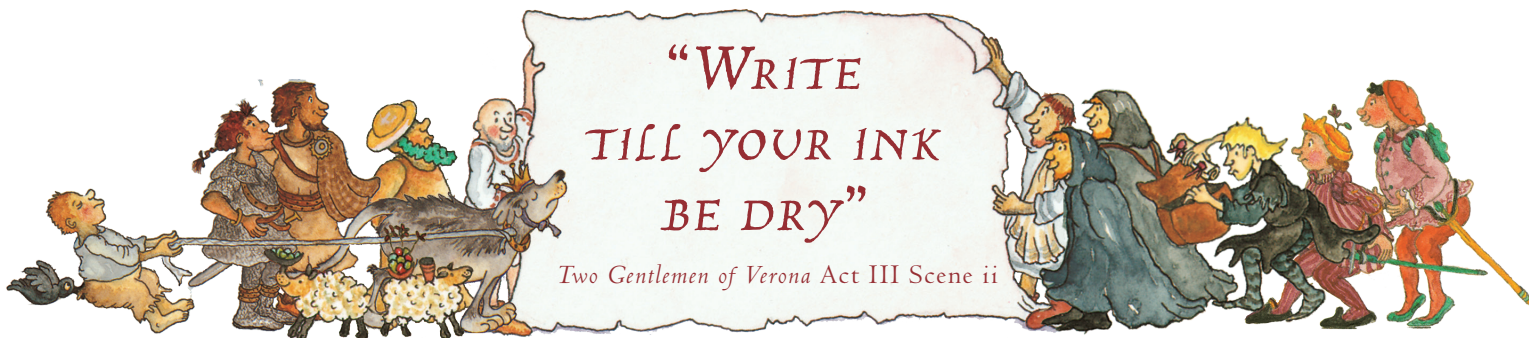


Make your very own Shakespeare inspired book



In 1623, a few years after William Shakespeare passed away, his friends decided to collect his plays and put them all in one very special book called *The First Folio*. If they hadn't put together this book and published it then some of Shakespeare's most famous plays may have been lost forever.

We would love you to record some of your own Shakespeare-inspired writing and illustrations in your own very special book. What will your book be? From pop-up surprises to beautiful illustrated anthologies – there's no end to the book-making possibilities you can explore.

You don't have to write a play like Shakespeare did (but you can if you like). Your book might contain a short story, a single poem or a collection of poems. It might be a puzzle book, a joke book, a costume design book, a cookery book, a book telling Shakespeare's life story – the choices are endless!

You can also choose how to make your book – will it be beautifully bound; a pop-up or lift-the-flap book; an origami masterpiece; a zig-zag or shape book? There are so many different possibilities!

We've put together some ideas to help you.

Pop-Ups!

- Make a pop-up of your favourite character. Fill the rest of the book with the things that they need. For example, if you choose Prospero from *The Tempest* you could draw a magic staff, a book of spells, a cloak and some magical island shells or creatures.
- Draw a ship as your pop-up and write a description of a stormy scene in *The Tempest*.
- Create a pop-up Shakespeare's Birthplace and then write all about Shakespeare's family and his life in Stratford-upon-Avon.
 - Create a pop-up castle and hide Macbeth inside it!

Loose Leaf Book!

- Make a book of fairies from *A Midsummer Night's Dream*.
 - Make a Shakespeare Showstopper Baking Book!
- Find out all about life in Shakespeare's times and compile your research into an information book.

Lift-The-Flap Books!

- Make a lift-the-flap book hiding Caliban from *The Tempest* in his cave.
- Make a 'Where's Will? Book. Hide Will Shakespeare in different places such as his house, the Globe Theatre, the Forest of Arden and so on!
- Make a Shakespeare quiz book with the questions on the top flap and answers beneath. Decorate and illustrate the books to make them special.
 - Make a lift-the flap book hiding Macbeth in his castle.

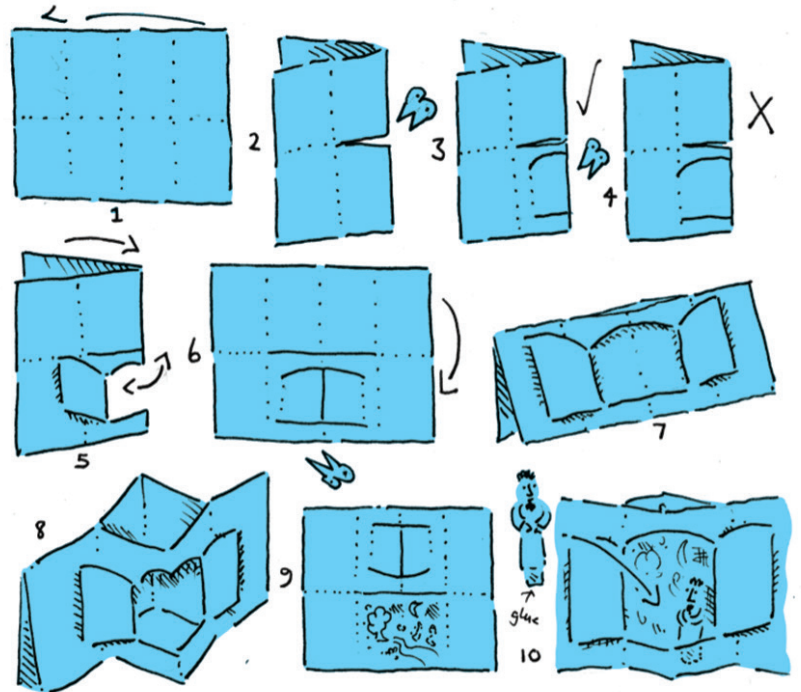
Ideas, Ideas, Ideas!

- Make a Shakespeare or Tudor themed joke book.
 - Create a cup cake decorating book with designs inspired by Shakespeare's characters.
 - Create a book of costume designs for one of Shakespeare's plays or for five of his most famous characters.
- Write an alternative happy ending for *Romeo and Juliet*.
- Retell your favourite Shakespeare play in a series of cartoons.
 - Make up a fun story about Puck the mischievous fairy from *A Midsummer Night's Dream*.
 - Write a book of spells for the witches from *Macbeth*.

THEATRE BOOK

These little theatre books have endless possibilities!

1. Fold a piece of paper into eighths.
2. In the landscape position fold the right edge to the left edge. On the folded edge cut the middle horizontal crease to the vertical centre crease.
3. Draw and then cut the top and bottom of the theatre's stage as shown. Do not cut too near the slot or base.
4. Aesthetically, the theatre looks better if there is a small gap between the stage and the crease, so do not cut to the vertical crease.
5. Crease the 'door' forward. Unfold.
6. NB: Before you open the whole sheet make sure that the doors are closed otherwise the paper may tear. Cut the stage's centre crease.
7. Fold the top half of the sheet behind the bottom half and open the doors.
8. Push the sides towards the centre to create a cube.
9. Close the doors and open the bottom half of the sheet upward. Draw the background on the two middle panels in the bottom half.
10. Glue a character (or characters) on the inside strip below the stage (optional). Display vertically as a model, or press flat and pin to a display board.



This shows the scene from *A Midsummer Night's Dream* when The Fairy Queen Titania falls in love with Bottom.

IDEAS FOR YOUR BOOK

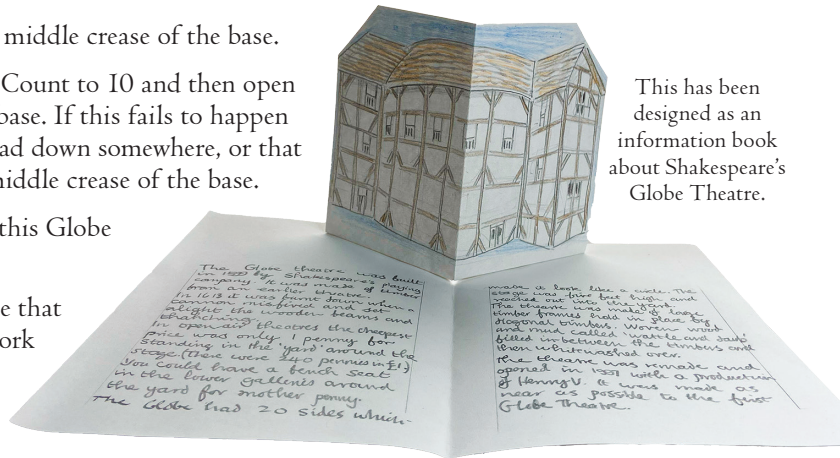
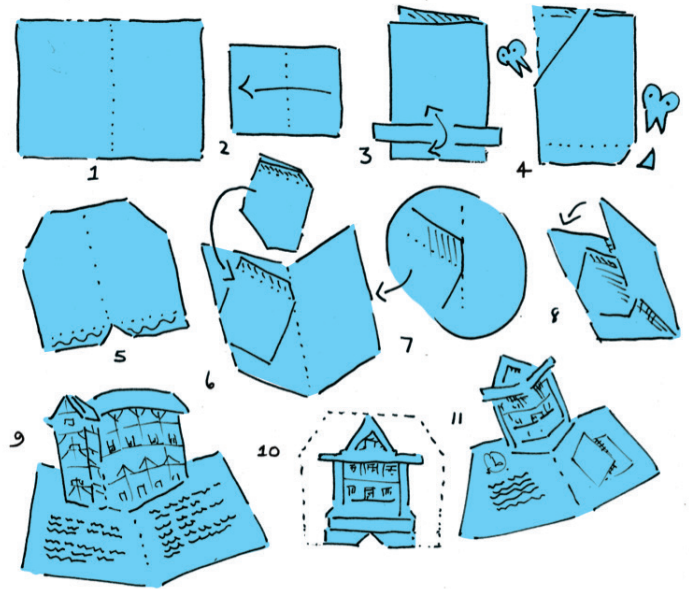
What will you put in your Theatre Book? Here are some ideas for scenes to get you started:

- From the play *A Midsummer Night's Dream*, draw the scene where Puck's mischievous trick turns Bottom into a donkey!
 - From the play *The Tempest*, draw Prospero and Miranda on the magical isle.
 - From the play *Romeo and Juliet*, draw Romeo meeting Juliet at the masked ball.
You could add the quote: "Did my heart love till now?" to the doors and open them to reveal the scene.
 - From the play *Macbeth* draw the three weird sisters on the heath as they hail Macbeth.
Add the quote: "All hail Macbeth, that shalt be king hereafter!" to the doors and open them to reveal the scene.

V POP-UP BOOK

This 'book' could be a single spread, or the same technique could work as additions to any book that has page spreads.

1. The base. In the landscape position fold paper vertically in half and unfold. Put to one side.
2. The pop-up. This is half the size of the base. In the landscape position fold from right to left.
3. On the piece of paper that will make the pop-up, lay a ruler about a finger width from the bottom edge. Crease up the bottom of the sheet over the ruler. Remove the ruler and reinforce the crease. Unfold the crease. This is the glue strip.
4. Remove a triangle from the bottom folded edge of the glue strip. It should be approximately a diagonal. Remove another (larger) triangle from the top left edges.
5. Open the pop-up. Scribble through the glue strip to remind yourself that this is not part of the picture. Complete the artwork and fold in half with the artwork on the outside.
6. Turn the pop-up upside down. Keep the glue strip flat - do not fold forward. Apply glue to the rear glue strip and stick down onto the base as shown.
7. The diagonal edge on the glue strip must line up with the middle crease of the base.
8. Apply glue to the top glue strip and close the base over it. Count to 10 and then open the spread. The pop-up will rise near the top edge of the base. If this fails to happen it may be because a spot of 'rogue glue' is holding the spread down somewhere, or that the diagonal edge on the pop-up is not aligned with the middle crease of the base.
9. The artwork can fill the whole of the pop-up panel as on this Globe Theatre design.
10. Or it can be cut away as on this Globe Theatre stage. Note that the glue strip only needs to be the size of the cut out artwork above it.
- II. There is ample space below the pop-up for the text.



This has been designed as an information book about Shakespeare's Globe Theatre.

IDEAS FOR YOUR BOOK

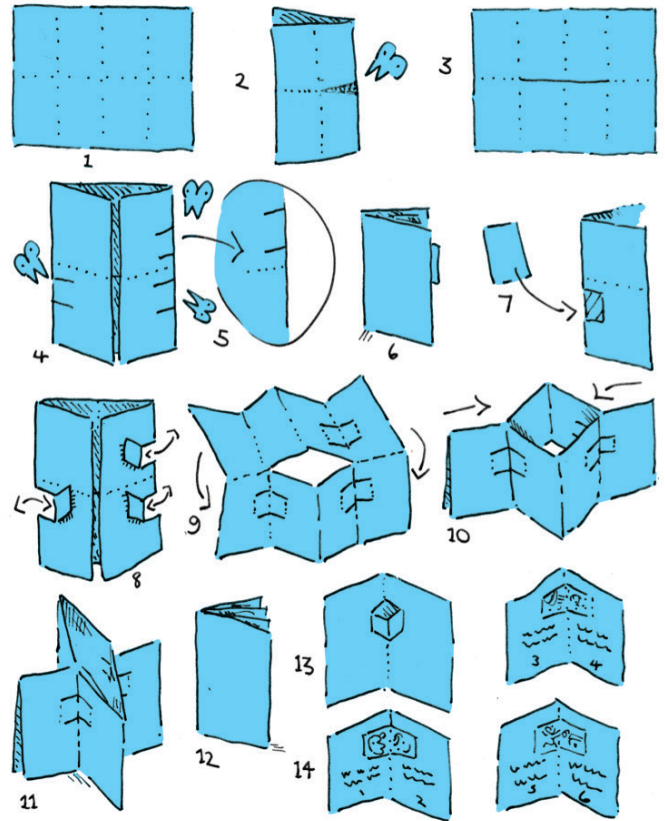
What will you put in your 'V Pop-up Book'? Here are some ideas to get you started:

- Draw a tree as your pop-up and then draw Titania and Bottom from *A Midsummer Night's Dream* underneath it. Can you tell the part of the story where Titania falls in love with Bottom?
- Draw or cut out Shakespeare's Birthplace using the resource 'Pop-up Shakespeare's Birthplace' on the Shakespeare Week website. Draw Shakespeare's family inside your book. Find out what you can about them using the resource 'Exploring Shakespeare's family tree' on the Shakespeare Week website.
 - Draw a ship as your pop-up and write a wonderful description of the storm in *The Tempest*.
 - Draw a castle as a pop-up and retell the dramatic scene of Birnam Woods coming towards Macbeth in his castle from the play *Macbeth*. Alternatively, retell aspects of the plays *Hamlet* or *Henry V*.
 - Draw the Globe Theatre as your pop-up as shown in the photograph above. Find out about the history of this special theatre and write about it.

POP-UP ORIGAMI BOOK

Each of the three spreads of this origami book has a pop-up on the centre fold.

1. Fold a piece of paper into eighths.
2. In the landscape position, fold the right edge to the left edge. On the folded edge cut the horizontal crease to the centre crease.
3. Open the sheet.
4. Making the pop-ups. Fold the left and right panels to the centre. Draw two parallel lines as shown on the bottom left, bottom right and top right panels. Note they are towards the top of bottom left and right panels (but not too near the top).
5. Also note that the pop-up on the top right panel is lower down than that of the other two. (This is because the top half of the sheet is upside-down when folded into a book.)
6. If the pop-ups are more than half way across the panel they will protrude when the book is closed.
7. To save time measuring the drawn lines you could make card templates the same size as the pop-up panel to draw around.
8. Cut the six drawn lines. Fold the pop-up forward at the point at which the cutting ends. Unfold. Fold the pop-ups in the opposite direction. Unfold.
9. Open the whole sheet. Fold the top half behind the bottom half.
10. A cube should now appear in the centre. If this does not happen, crease the middle creases outward as 'mountain' creases.
11. Push the left and right panels to the centre to make a cross.
12. Fold the pages into a three-spread origami book.
13. Lift the pop-ups.
14. Number the pages. Fold the pop-up spreads flat to make the artwork.



This shows three scenes from *Romeo and Juliet*. The first scene shows the conflict between the Montagues and the Capulets; the second scene shows Romeo sneaking into Juliet's garden to talk to her and the third scene shows the end of the play when both Romeo and Juliet are dead.



IDEAS FOR YOUR BOOK

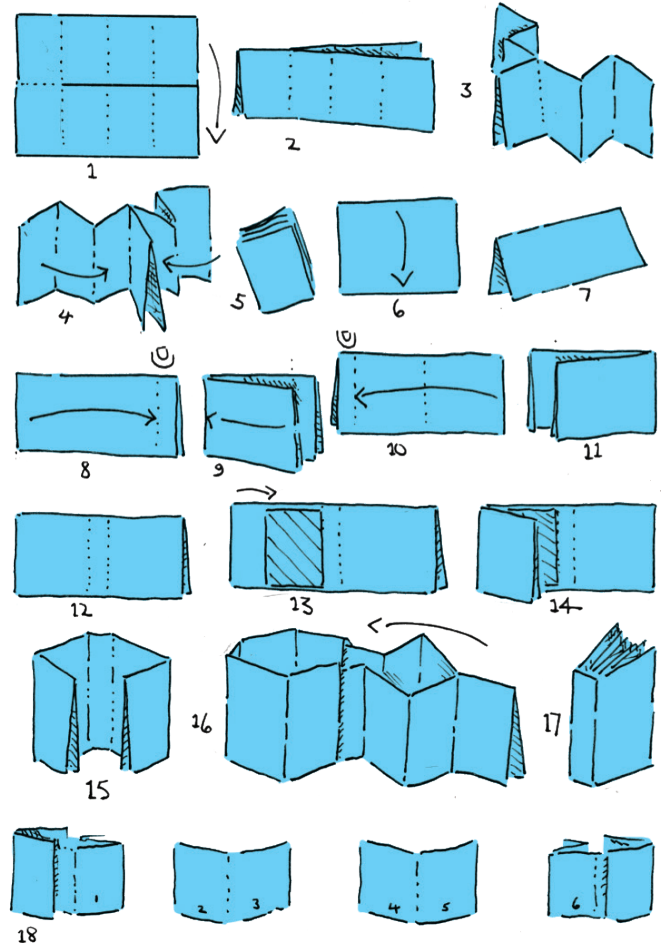
What will you put in your 'Origami Book'. Here are some ideas to get you started:

- Use the pop-ups to tell the beginning, middle and end of your favourite Shakespeare play.
- Make your book about your favourite Shakespeare character. The pop-ups could be three things that your character needs. For example, Prospero – a staff, a cloak and a book of spells.
- Make your book about Shakespeare's children. There is one pop-up for each of them. Their names are Susannah, Judith and Hamnet. Find out what you can about them.

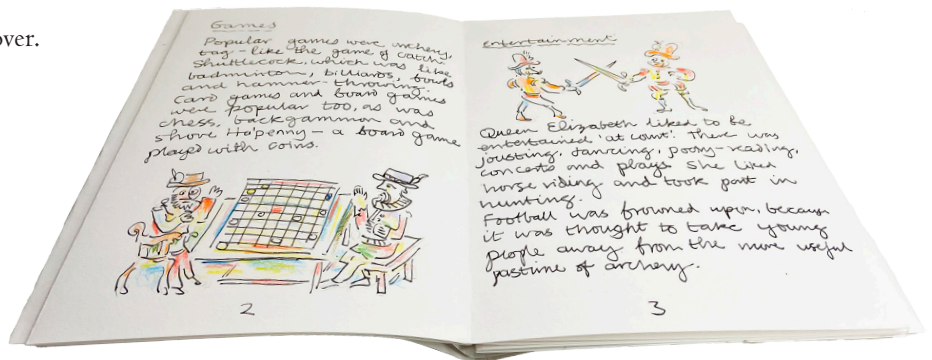
DETACHED COVER BOOK

This is the most book-like structure in this set of ideas.
It takes a bit longer to make than the others, but it's worth it!

1. To make the book pages start by folding a piece of paper into eighths. Cut the long middle crease leaving the final panel uncut.
2. Fold the top half over the bottom half.
3. Zig-zag the panels to look like this.
4. Push the first and last pages to the centre pages.
5. Put the folded down pages to one side.
6. To make the book cover take another sheet of paper the same size as the first sheet.
7. Fold the long top edge to the long bottom edge.
8. Place your thumb (about 1.5 centimetres) on the right edge.
9. Fold the left edge to touch your thumb.
10. Open back the sheet.
11. Now place your thumb on the left edge and fold the right edge to touch your thumb. Open back the sheet.
12. You now have a spine on the cover.
13. Place the folded pages that you have set aside (5) to touch the left side of the spine.
14. Fold the left edge of the cover over the left side of the pages. Repeat this to the other side and remove the pages. Sharpen folds with scissor handle.
15. Finished cover.
16. Insert the first page into the left slot of the cover. Insert the last page into the right slot of the cover. Push the pages into the cover.
17. Finished book.
18. Number the pages.



The photograph shows a book about what things were like in Shakespeare's Times.



IDEAS FOR YOUR BOOK

What will you put in your 'Detached Cover Book'? Here some ideas to get you started:

- Imagine you are going to put on a Shakespeare play. Fill this book with things that you will do and things that you will need. This includes the theatre, the orchestra and actors, the costumes and accessories and the props. You could draw pictures of one of the scenes of the play too!
- Find out all about life in Shakespeare's time and then make up a story or create a diary as though you were one of Will Shakespeare's friends in Stratford-upon-Avon. What was it like growing up in the town in the 1560s and 1570s?

Enter the Shakespeare Week 2023 competition



WRITE TILL YOUR
INK BE DRY

Why not enter your fabulous creative Shakespeare-inspired book into the Shakespeare Week 2023 competition?

You can find more ideas of books to create with step-by-step instructions in our resource on the Shakespeare Week website, 'Creative Bookmaking'.

You can also see some beautiful books from the Shakespeare Birthplace Trust's collection, including the very precious and rare Shakespeare's *First Folio* in our fabulous online exhibition at:

<https://collections.shakespeare.org.uk/exhibition/exhibition/write-till-your-ink-be-dry>

In the exhibition you will also find some amazing home-made Shakespeare-inspired books written by children's authors and celebrities including Michael Rosen and Marcia Williams.

The competition is open until 28 April 2023 and you might win one of our fabulous goody bags or a prize for your school. We can't wait to see your books!

