

SHAKESPEARE WEEK

Creative Book Making

50 ideas for your very own Shakespeare themed book

- How to use this resource pack
- The Magic Eight Rectangles
- Accordion Book
- Lift-the-Flap Book
- Origami Book
- Character Study
- Angled Pop-up Book
- Loose Leaf Album
- Theatre Book
- Toy Theatre
- Decorative Spine Book
- V Pop-up
- Pop-up Origami Book
- Detached Cover Book
- Additional Ideas



WRITING YOUR OWN BOOK

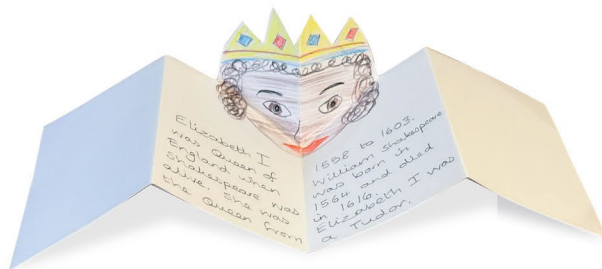
Creating books with primary school children must surely be one of the most rewarding activities you can do together. Not only does it allow the children scope to explore their imaginations and develop their creativity, it serves as a celebration of their thoughts, ideas and endeavours. By creating their own books children will also be learning to cherish books as well as developing a sense of pride in their 'published' work.

Making a book with a child can be as simple or as lengthy and complicated as you wish! In this guide we show you how, by using only paper and scissors, your children can make a beautiful book in just a few minutes. We'll also suggest lots of ways to create Shakespeare-inspired books – whether that is using his works, life or times as a focus.

GETTING STARTED

Find a book form in this resource pack that catches your eye. It might take a few attempts to get the folding, cutting and assembling done correctly. For each book there are simple diagrams to follow – you may find it helpful to work through the different techniques from the beginning of the pack as each one gets a little harder. Most books are variations of the first basic form shown.

Before you begin, it is worth making sure that children understand some of the basic vocabulary that you will use, such as crease and fold as well as ensuring they know their left from their right! Make sure that they know that a 'spread' is the left and right pages viewed together. Explain that a mountain crease is a fold at the top and a valley crease is at the bottom.



CHOOSING A BOOK TO MAKE

In this guide there are twelve book forms to select from for your Shakespeare project. There are also over 50 suggestions for the content of the books, divided into Key Stage One and Key Stage Two. Most of the book ideas can actually be adapted for any level. Most of the books have a set number of pages, ranging from four to eight. The Pop-up Origami book is a six-page book, (with the pages grouped into three double-page spreads). If you would prefer a book with unlimited pages then the 'Loose Leaf Album' is for you. Contrastingly, the 'Character Study' book is a stand up portrait of a Shakespeare character such as Puck, Hamlet or Desdemona, or indeed Shakespeare himself.

There are natural links between Shakespeare and the theatre and so you will find a range of 'theatre' books to choose from. Three of these are modelled on toy theatres – toy theatres first became popular with children in the Victorian period.

The books are arranged in order of difficulty. The first requires just folding. The last book is the most complex and made from two sheets of paper. The more engaging and inspiring the book form, the longer it takes to make – but the rewards justify the effort.

THE PAPER YOU NEED

For ages seven to nine the suggested paper size is A3, and for ages ten and eleven, A2. However, the making instructions are the same whatever size paper you use. An A3 book has A6 size pages; an A2 book has A5 size pages. The larger pages from A2 paper encourages the extended writing we would expect from pupils at years five and six.

Ideally, the paper needs to be of medium weight (around 130gms). Lighter (thinner) than this and the book can be a bit flimsy; heavier (thicker) and it can be difficult to fold. Cartridge paper is a good choice. A good supplier is a company called Budget Paper Supplies. You can set up an education account on their website:

<http://www.budget-paper.co.uk>

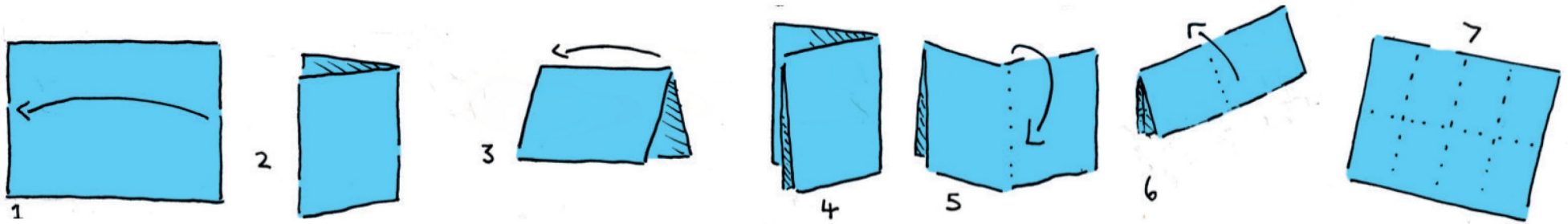
TOP TIPS

- Cutting curves is harder than cutting straight lines. In general, it is best to rotate the paper rather than the scissors. For example, with a quarter-circle pop-up, cut a straight line while using your other hand to rotate the paper.
- Use pencil and pencil crayon rather than pens for the best effect.
- If making a book with a cover, encourage the children to include a title and their name as author, as well as some 'blurb' on the back cover.
- Don't forget that if you demonstrate from the front of the class or event space then the children will see your demonstrations in reverse.
- To avoid children's hands making grubby marks on the paper use the scissor handles (with the scissors closed) to sharpen creases when you fold the paper, rather than using fingers. This makes for neater folds too!
- Give attention to folding and cutting techniques, as inaccurate folding can make it lopsided or result in pages jutting out.
- Have a practice run and make books on cheap copier paper first before using special paper. Children can try the technique and use the practice books for drafting.
- Provide card templates 1cm smaller than the page size for children to draw around as a border for their work. (This saves drawing a 1cm border on each page.) This can make an enormous difference to the book's appearance – writing from the page edge looks untidy. It is also a frame for the artwork.
- NB: Please note that the diagrams in this resource pack are not to scale.

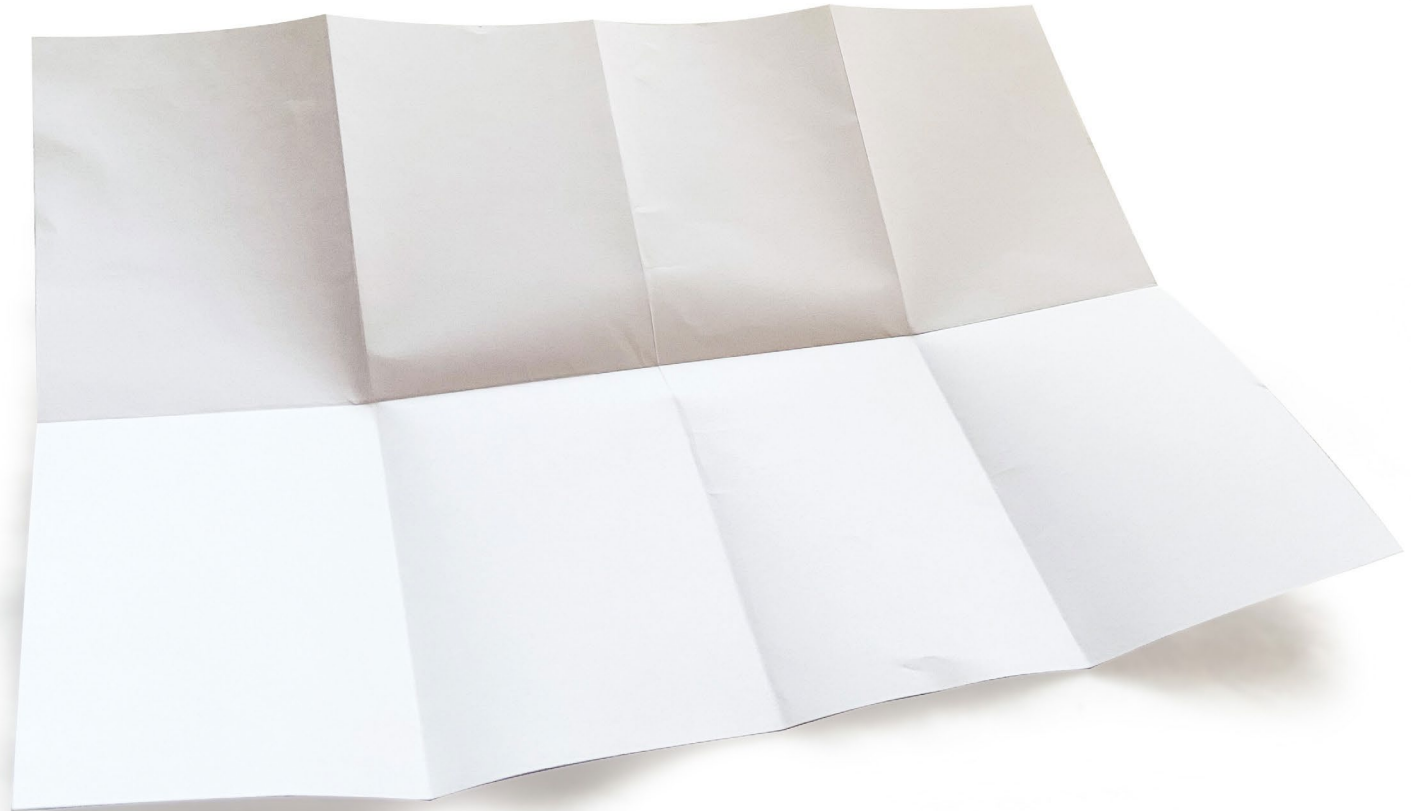


THE MAGIC EIGHT RECTANGLES

Most book forms in this resource pack start with a sheet of paper folded into eighths.

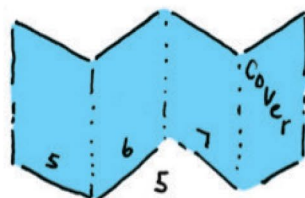
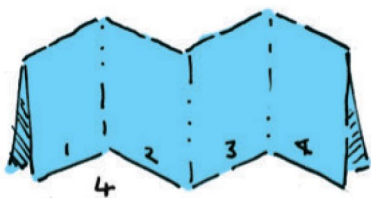
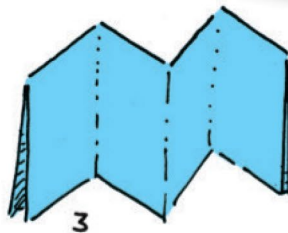
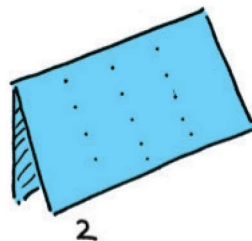
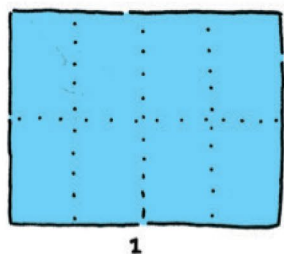


- 1 Place a sheet of paper in front of you in the landscape position.
- 2 Fold the paper from right to left.
- 3 Turn the folded sheet to the landscape position with the fold at the top.
- 4 Fold from right to left.
- 5 Open the fold you have just made.
- 6 Fold the top folded edge to the bottom edge.
- 7 Open back that fold. Open the remaining fold to the full sheet.





- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 Fold the long top edge down to the long bottom edge.
- 3 Crease into a zig-zag.
- 4 On the 'M' side number the pages 1-4 at the bottom centre of the pages.
- 5 On the reverse 'W' side number the pages 5-7 at the bottom centre of the pages. Page 8 is the cover of the book.



IDEAS FOR YOUR BOOK

What will you put in your book? Here are some ideas to get you started:

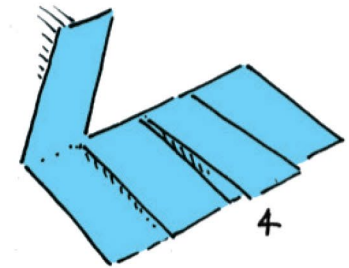
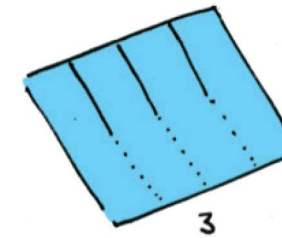
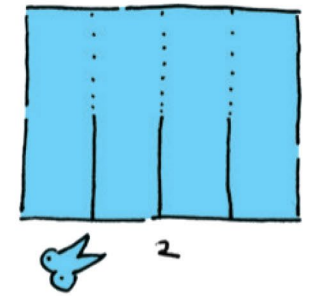
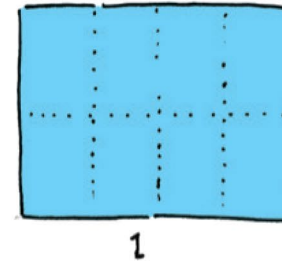
Key Stage One

- Fill the book with your favourite Shakespeare characters – choose a different character for each page, or show your favourite character doing different things on each page!
- Make a 'Fairies of the Forest' book. Draw the fairies that feature in *A Midsummer Night's Dream*. Design beautiful fairy clothes and wings for them.

Key Stage Two

- Write an instruction book on 'How to make Tudor pottage' (you can use the Shakespeare Week resources found in the 'Food and recipes' category to help you): shakespeareweek.org.uk/resources.
- Make a book about Shakespeare's Life Story (you can use the Shakespeare Week resource 'William Shakespeare Timeline' to help you).
- Fill your book with a simple retelling of your favourite Shakespeare play.





- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 Cut the three vertical creases to half-way.
- 3&4 Turn the sheet the other way up and drop the four panels down to make the book.

IDEAS FOR YOUR BOOK

What will you put in your book? Here are some ideas to get you started:

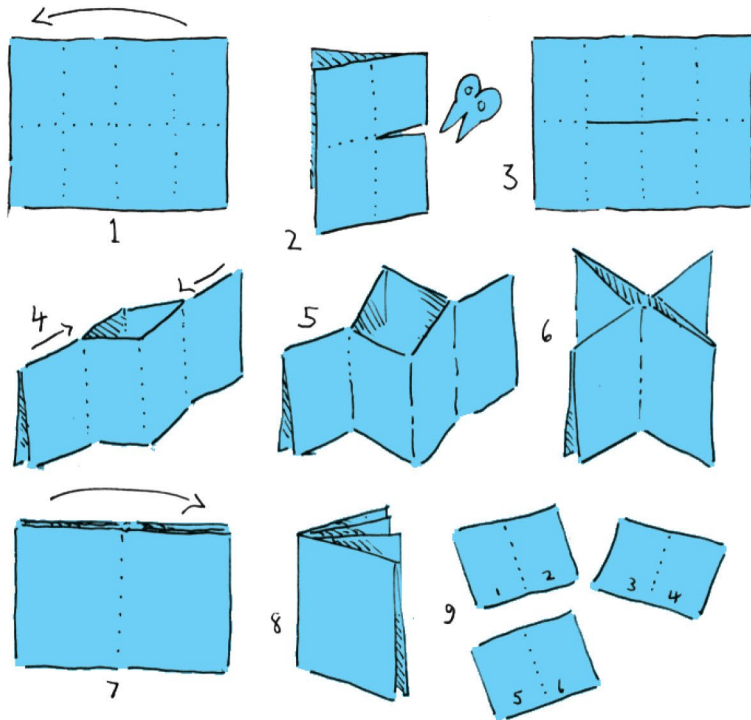
Key Stage One

- Where's Will? Hide Will Shakespeare in different places. Draw the hiding places on the top flap, such as a forest or theatre, with Will Shakespeare hiding under the flap.
- Settings and Characters – hide characters under flaps that represent their setting such as Titania behind a toadstool, Caliban in a cave, Macbeth in his castle and so on.

Key Stage Two

- Make a Shakespeare quiz book with the questions on the top flap and the answers beneath. Decorate and illustrate the books to make them special.
- Make a 'Forgotten Words' book. Write the word on the flap with the definition and a picture beneath (you can use the Shakespeare Week resource 'Shakespeare's Forgotten Words' to help you) :shakespeareweek.org.uk/resources.





- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 In the landscape position fold the right edge to the left edge. On the folded edge cut the middle horizontal crease to the centre vertical crease.
- 3 Open the sheet.
- 4 Fold the top edge down forward to touch the bottom edge. The middle creases should be 'mountains' – they fold outwards. (If they do not fold outward turn the sheet inside out.) Gently push the left and right panels inwards and a slot will open in the centre.
- 5 Push further to make a cube.
- 6 Push further to make a cross.
- 7 Fold down flat on the desk.
- 8 Fold the left side pages to the right to make the finished book.
- 9 Number the three spreads: 1-2, 3-4, 5-6.



IDEAS FOR YOUR BOOK

What will you put in your book? Here are some ideas to get you started:

Key Stage One

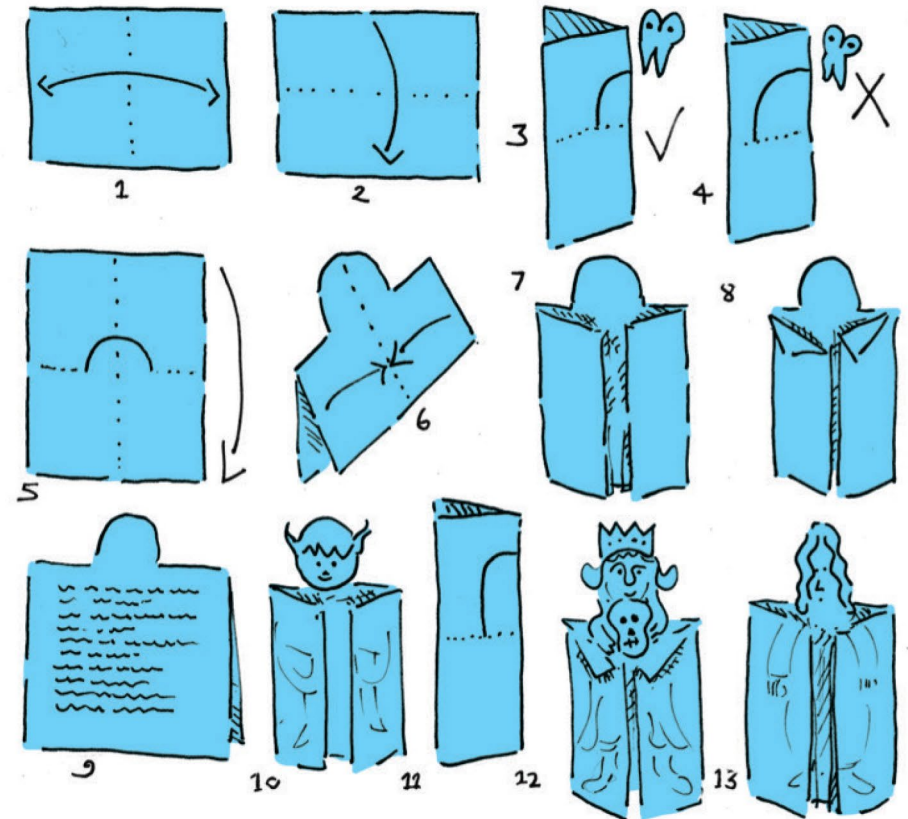
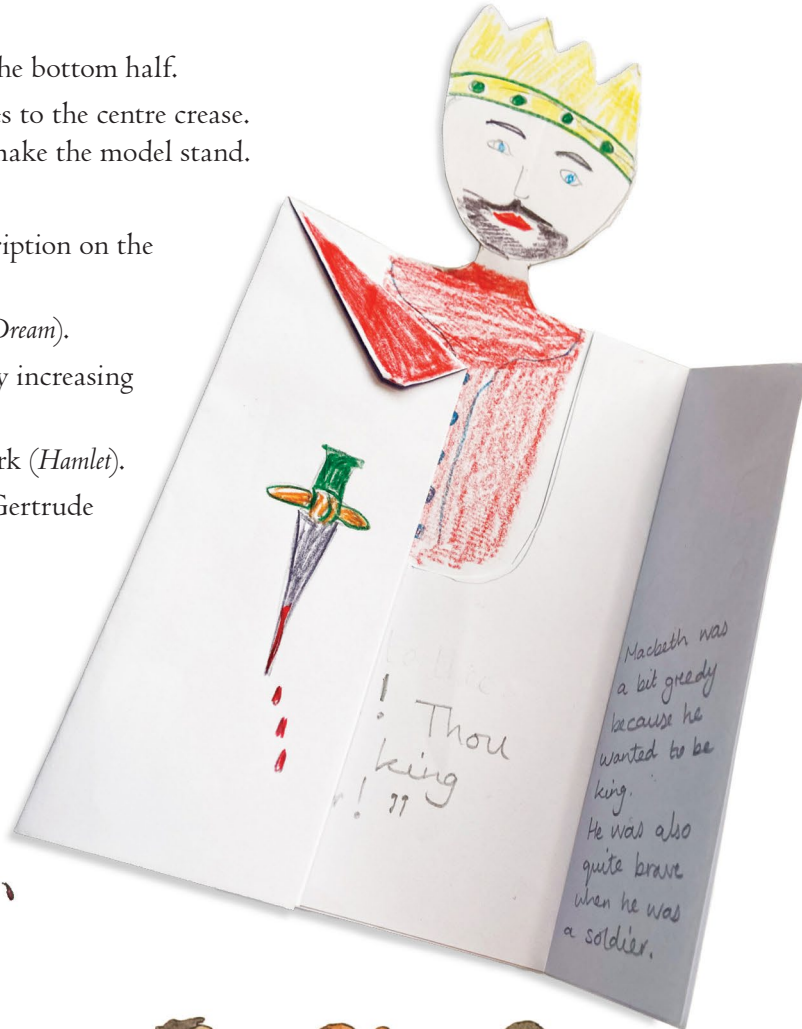
- Make a book of Prospero's spells. Design a beautiful cover for your book then fill the pages with ideas for spells and potions.
- Write some instructions for making a flower crown (you can use the Shakespeare Week resource 'Make a flower crown' to help you): shakespeareweek.org.uk/resources.

Key Stage Two

- Create a costume design book with ideas for costumes and accessories for your favourite Shakespeare characters.
- Choose your six favourite Shakespeare quotes and draw pictures to go with them, one on each page.



- 1 In the landscape position fold right edge to left edge and unfold.
- 2 Fold the long top edge to long bottom edge.
- 3 Turn to the portrait position and draw and then cut a curve on the folded edge as shown.
- 4 Do not make it too big.
- 5 Open the sheet.
- 6 Fold the top half behind the bottom half.
- 7 Fold the left and right sides to the centre crease. Slightly open the coat to make the model stand.
- 8 If wished, fold lapels.
- 9 Write the character's description on the inside of the coat area.
- 10 Puck (*A Midsummer Night's Dream*).
- 11 Change characterisation by increasing the head height.
- 12 Hamlet, Prince of Denmark (*Hamlet*).
- 13 Hamlet's mother, Queen Gertrude (*Hamlet*).



IDEAS FOR YOUR BOOK

Which character will you choose for your character booklet? Here are some ideas to get you started:

Key Stage One

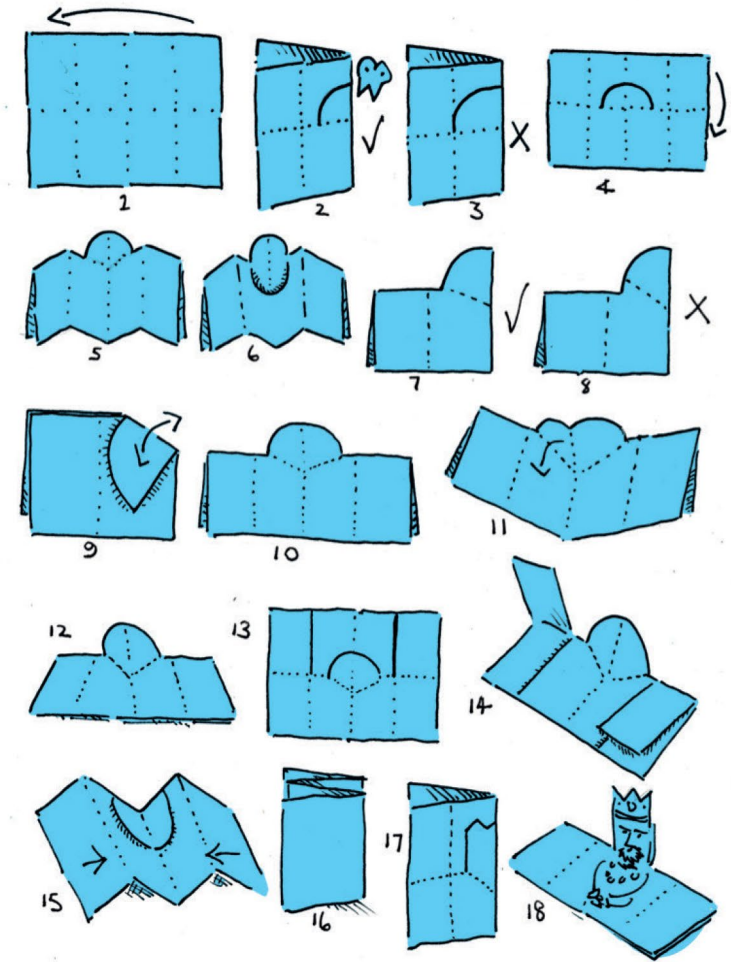
- Choose some describing words for your character and add them to the booklet pages.
- Tell us about the character. What did they do in Shakespeare's play?

Key Stage Two

- Create an alternative story for your Shakespeare character.
- Does your character say any famous lines in the play that they appear in? Write them down and say what you think they mean.

- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 In the landscape position fold the right edge to the left edge.
On the folded edge draw and then cut an arc which when opened up creates a semi-circle.
- 3 For aesthetic reasons do not extend the curve to the fold.
- 4 Open the sheet.
- 5 Fold the top half behind the bottom half and zig-zag the folds.
- 6 To make a full circle in the centre, fold the top half in front of the bottom half and zig-zag the pages.
- 7 To make the semi-circle into a pop-up: make sure the top half is folded behind the bottom half and then fold the structure vertically in half. Draw a slightly angled line from where the semi-circle ends to the panel beneath it. It only has to be a slight angle.
- 8 Avoid making the pop-up inside the angled crease area.

- 9 Fold the angled line forward and then backward and unfold.
- 10 Open the book form.
- 11 As you fold the book in half ease the pop-up forward.
- 12 The book is now ready for text on the four front panels and the illustration on the pop-up.
It is a matter of choice whether or not you extend the text to the reverse side.
- 13 A variation of this basic form is for the outer top panels to be lifted.
This will give more pages to the book. To do this open the whole sheet.
In the top half (where the semi-circle is) cut the left and right creases to the centre fold.
- 14 Drop down the top half to make the lifting panels.
- 15-16 For storage purposes fold the book down in an 'M' zig-zag format.
- 17-18 Design variations. The semi-circle can be changed to specific shapes such as a king's crown.



IDEAS FOR YOUR BOOK

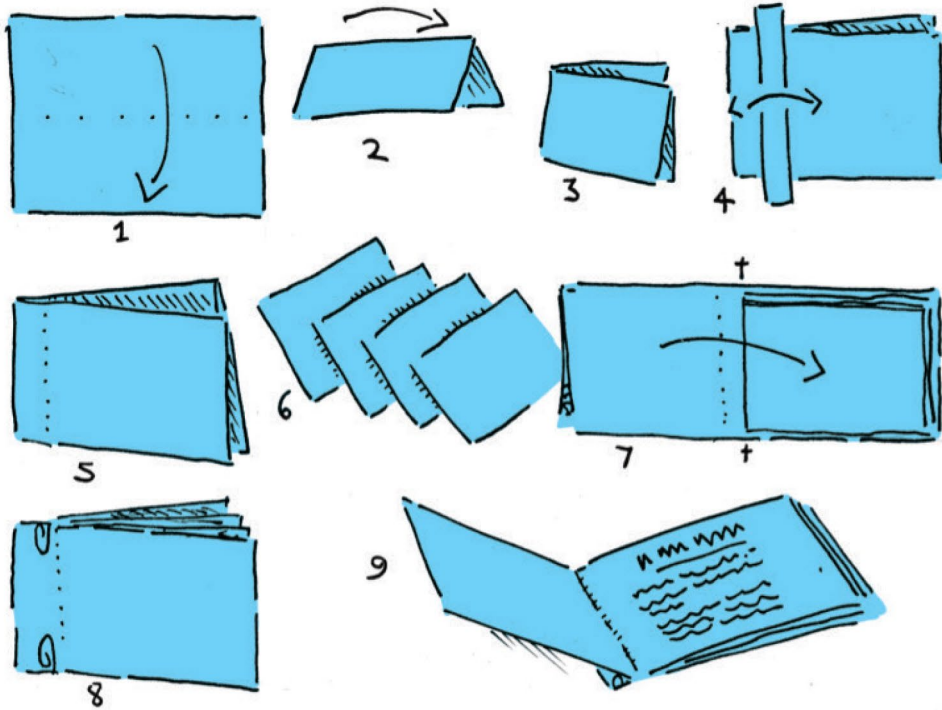
What will you put in your pop-up book? Here are some ideas to get you started:

Key Stage One

- Choose your favourite Shakespeare character to make into a pop-up. Use the rest of the pages to add some things that they need. For example, if you choose Prospero you could draw a magic staff, a book of spells, a cloak and some magical island shells or creatures.

Key Stage Two

- Choose your favourite Shakespeare character to make into a pop-up. Tell their story or use the pages to write their secret diary.



1&2 In the landscape position fold the paper (or coloured card) from top to bottom.

3 Fold the paper from left to right.

4 Place a ruler about a thumbs width from the left folded edge and fold the front cover over it. Unfold.

5 Remove the ruler and reinforce the crease.

6 If using A3 size paper for the cover use A5 size paper for the pages.

If using A2 size paper for the cover use A4 size paper for the pages.

7 Slot the number of pages you require into the cover and close it.

8 On the 'spine' edge of the cover hold the pages in place with paper clips.

9 Open finished book.

NB As the left edge of each page is hidden beneath the paper clips, children will need to draw a margin about two to three centimetres wide. This margin must be kept blank.



IDEAS FOR YOUR BOOK

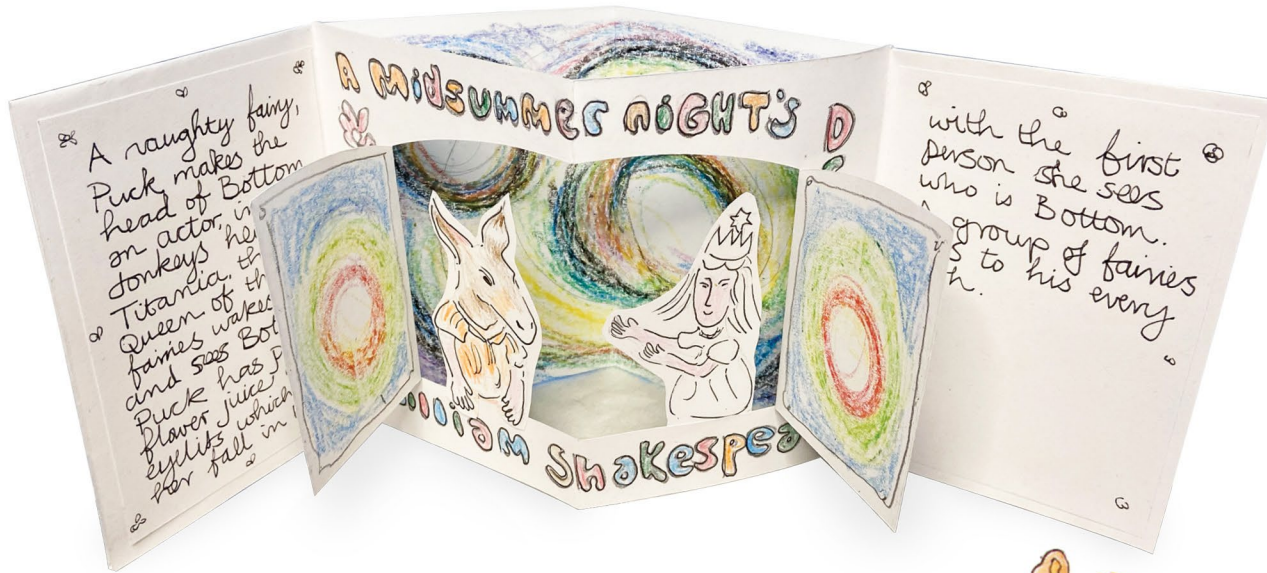
What will you put in your loose leaf book? Here are some ideas to get you started:

Key Stage One

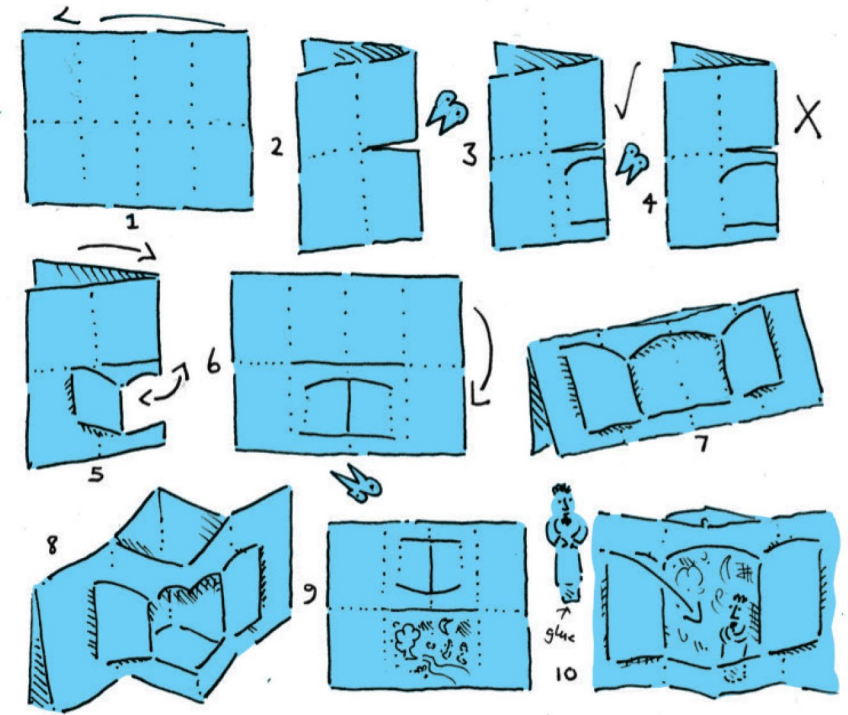
- Make a book of fairies from *A Midsummer Night's Dream*. Draw them and design their costumes. Fill the pages with fun fairy ideas, such as drawings of their fairy gardens and homes, stories about their adventures, designs for their wands and tiaras and other exciting things!

Key Stage Two

- Make a 'Shakespeare Showstopper Baking Book'. Create some 'showstopper' cake designs using Shakespeare's characters and stories as your inspiration.
- Make a 'Tudor recipe book' using some of the ideas from the Shakespeare Week website as well as from other research.
- Find out all about life in Shakespeare's times and compile your research into an information book.



- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 In the landscape position fold the right edge to the left edge. On the folded edge cut the middle horizontal crease to the vertical centre crease.
- 3 Draw and then cut the top and bottom of the theatre's stage as shown. Do not cut too near the slot or base.
- 4 Aesthetically, the theatre looks better if there is a small gap between the stage and the crease, so do not cut to the vertical crease.
- 5 Crease the 'door' forward. Unfold.
- 6 NB: Before you open the whole sheet make sure that the doors are closed otherwise the paper may tear. Cut the stage's centre crease.
- 7 Fold the top half of the sheet behind the bottom half and open the doors.
- 8 As with the 'Origami Book' in this pack, push the sides towards the centre to create a cube.
- 9 Close the doors and open the bottom half of the sheet upward. Draw the background on the two middle panels in the bottom half.
- 10 Glue a character (or characters) on the inside strip below the stage (optional). Display vertically as a model, or press flat and pin to a display board.



IDEAS FOR YOUR BOOK

What will you put in your Theatre Book? Here are some ideas for scenes to get you started:

Key Stage One

- From the play *A Midsummer Night's Dream*, draw the scene where Puck's mischievous trick turns Bottom into a donkey!
- From the play *The Tempest*, draw Prospero and Miranda on the magical isle.
- From the play *The Tempest*, show Caliban in his cave.

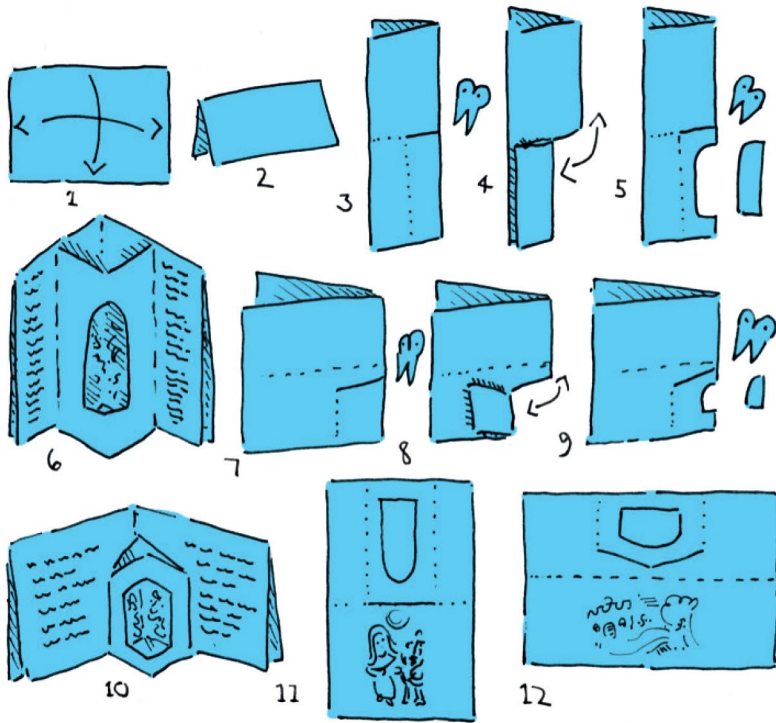
Key Stage Two

- From the play *Romeo and Juliet*, draw Romeo meeting Juliet at the masked ball. You could add the quote: "Did my heart love till now?" to the doors and open them to reveal the scene.
- From the play *Romeo and Juliet* show the nurse trying to wake Juliet up. You could add the quote: "Why, lamb! Why, lady! Fie, you slug-a-bed!" to the doors and open them to reveal the scene.
- From the play *Macbeth* draw the three weird sisters on the heath as they hail Macbeth. Add the quote: "All hail Macbeth, that shalt be king hereafter!" to the doors and open them to reveal the scene.



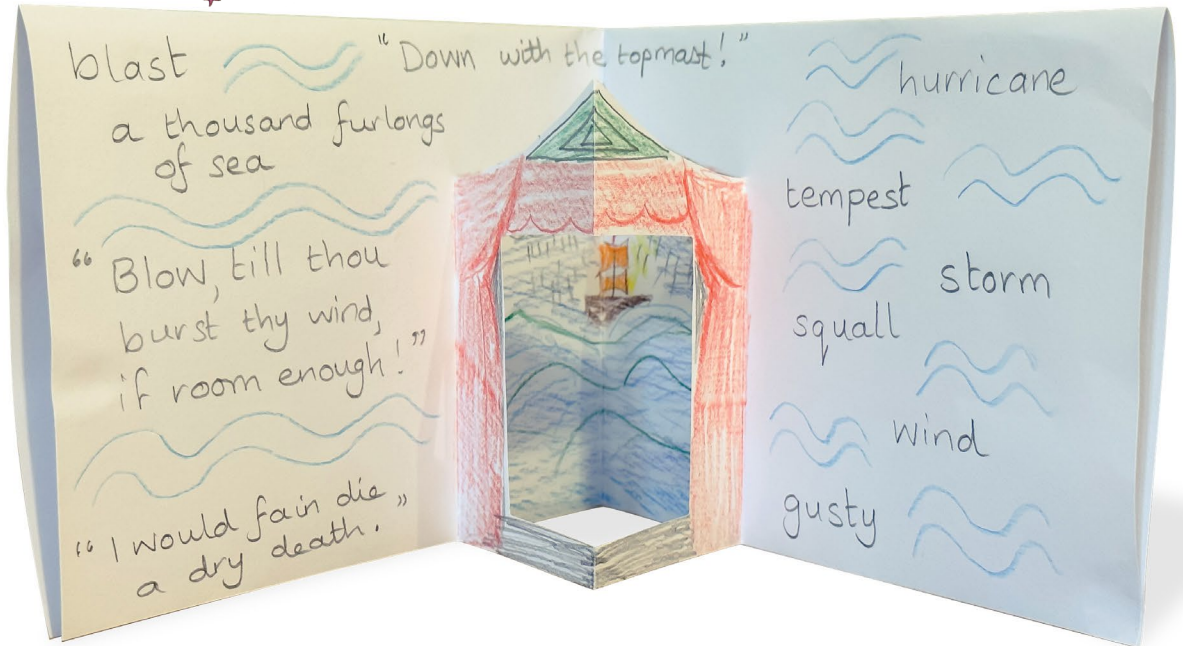
Portrait Theatre

- 1 In the landscape position fold paper from right to left and unfold.
- 2 Fold top to bottom.
- 3 Turn to portrait position and cut the centre of the folded edge to half way.
- 4 Fold panel over as shown and unfold.
- 5 Cut out a stage. Do not cut too near the top or bottom of the panel, or too near the crease.
- 6 Open the sheet and fold the top half behind the bottom half. Pull the middle theatre section forward.



Landscape Theatre

- 7 In the landscape position fold paper from top to bottom and unfold. Fold paper from right to left. On the folded edge cut the theatre's pediment as shown. The maximum width of the theatre is half way across the panel.
- 8 Fold theatre forwards and then backwards and then flat again.
- 9 Cut out a stage.
- 10 Open sheet and fold top half behind bottom half. Project the theatre forward.
- 11 To make artwork on the portrait theatre, lift the bottom edge upwards and draw your scene in the centre of the bottom half.
- 12 To make artwork on the landscape theatre lift the bottom edge upwards and draw your scene in the centre of the bottom half.

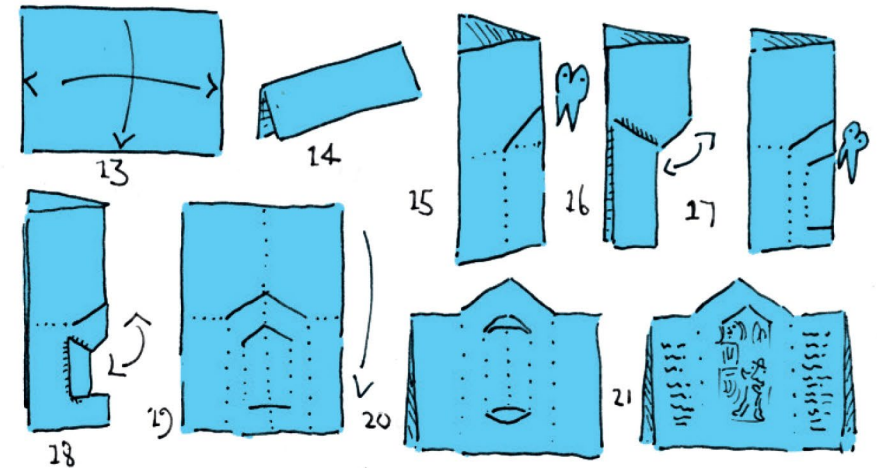
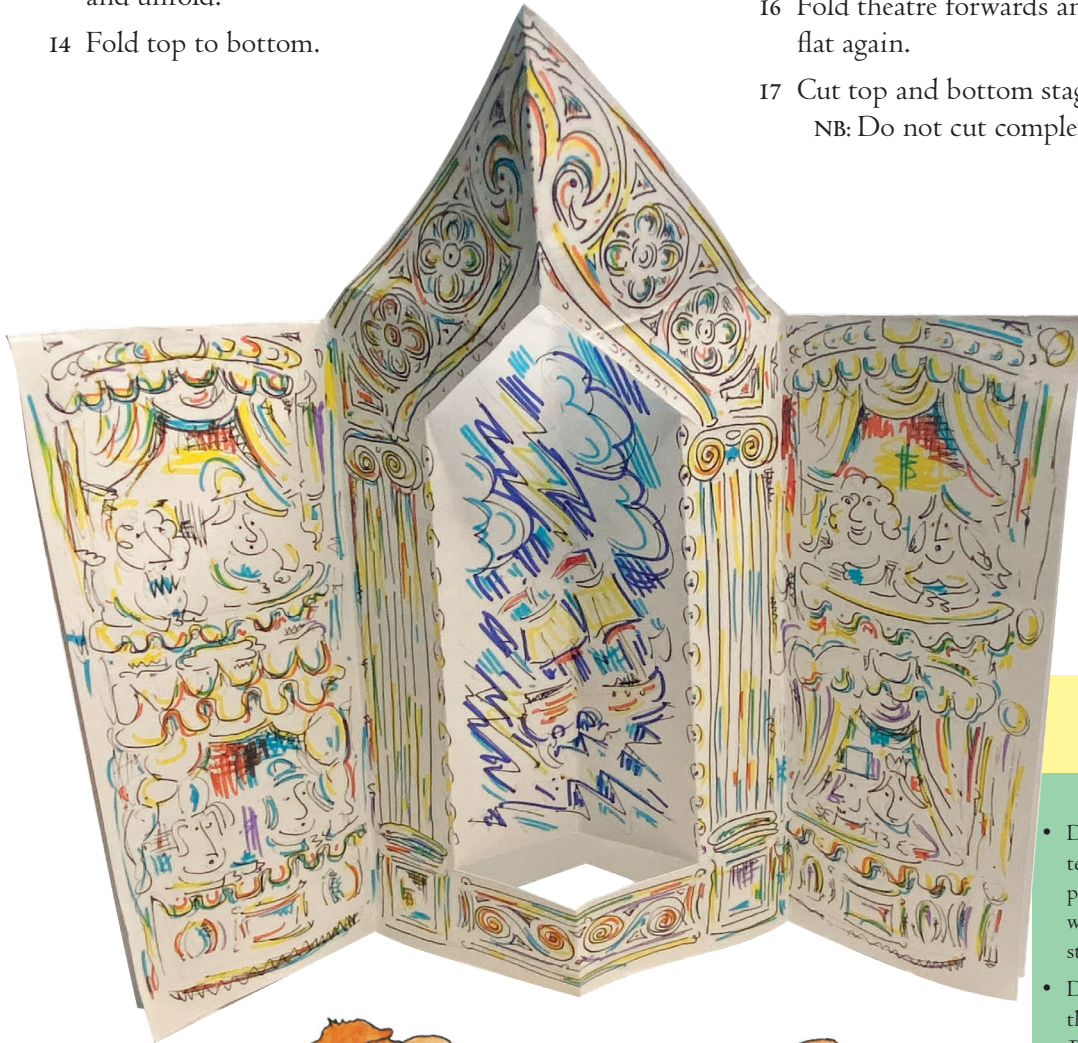


Fancy Portrait Theatre

- 13 This is an upmarket version of the portrait theatre – in the landscape position, fold paper from right to left and unfold.
- 14 Fold top to bottom.

- 15 Turn to portrait and on the folded edge cut an angled line to half way on the panel, as shown
- 16 Fold theatre forwards and then backwards and then flat again.
- 17 Cut top and bottom stage area.
NB: Do not cut completely out.

- 18 Fold stage opening forwards and then backwards and then flat again.
- 19 Open sheet and fold top half behind bottom half.
- 20 Project theatre forward and push stage backward.
- 21 The artwork can be drawn directly on to the theatre.



IDEAS FOR YOUR BOOK

What will you put in your Theatre Book? Here are some ideas for scenes to get you started:

Key Stage One

- Draw the ship struggling in the terrible storm in Shakespeare's play *The Tempest*. Add 'stormy' words around the edge of the stage and decorate beautifully.
- Draw the wedding scene at the end of *A Midsummer Night's Dream*. Adorn the theatre with flowers, garlands and sparkly decorations.

Key Stage Two

- Draw Prince Malcolm's troops as they approach Macbeth holding branches in front of themselves. Find quotes from this scene in *Macbeth* and write them on the sides of the theatre (you can find a short version of *Macbeth* on the Shakespeare Week website).
- From the play *Julius Caesar*, draw Julius Caesar greeting the crowds after his victory over his rival Pompey.
- From the play *Hamlet* draw the scene where Hamlet meets the ghost of his dead father. Make the theatre look very mysterious and spooky. You could add some key quotes from this scene such as: "If thou didst ever thy dear father love, revenge his foul and most unnatural murder!"

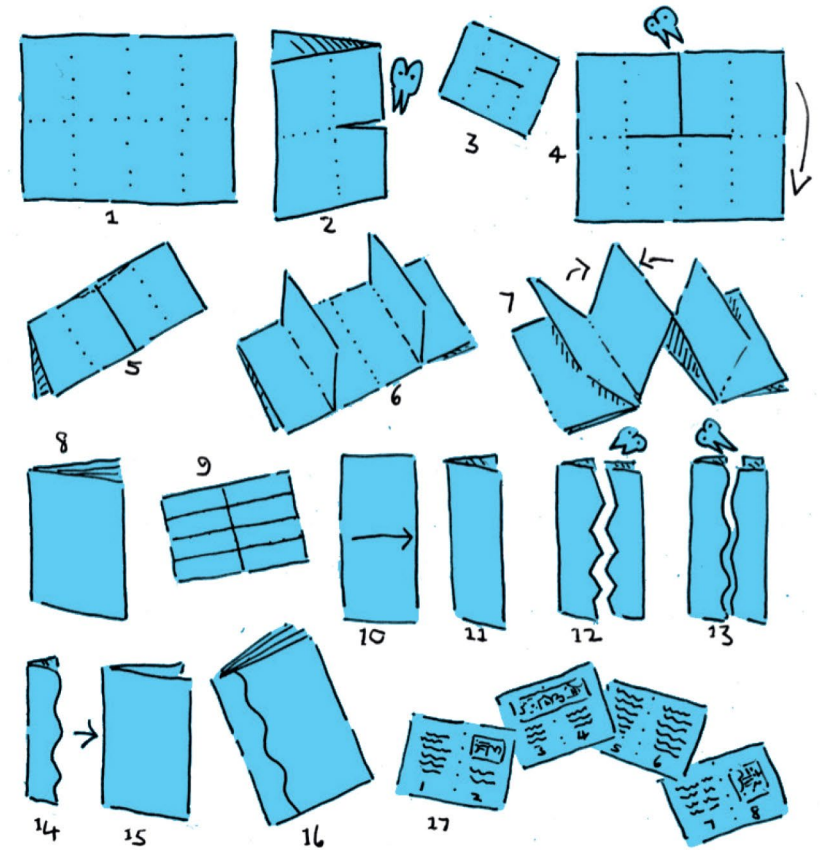


DECORATIVE SPINE BOOK

These books are simple to make but look very effective and provide a lovely showcase for the children's work.

- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 In the landscape position fold the right edge to the left edge. On the folded edge cut the horizontal crease to the centre crease.
- 3 Open the sheet.
- 4 Cut from top to centre on the vertical middle crease.
- 5 Fold the top edge down forwards to the bottom edge.
- 6 Lift up the two loose pages.

- 7 Push the left and right edges to the centre so that the middle fold is a mountain crease.
- 8 Push together the first and last pages to close the completed book.
- 9 Use oddments of decorative paper for the spine. If the book is made from A3 size paper cut A4 paper into eight strips as shown (you could use coloured paper).
- 10 Place strip vertically in front of you.
- 11 Fold the strip lengthways in half from left to right.
- 12-13 To make the spine more interesting cut patterns or decorate the strip.
- 14-15 Glue the strip over the spine.
- 16 Ta-da! The finished book!
- 17 You could number the pages as shown.



IDEAS FOR YOUR BOOK

What will you put in your special 'Decorated Spine Book'? Here are some ideas to get you started:

Key Stage One

- Make a book about the magical isle that Prospero and Miranda live on from the play *The Tempest*. You could include the creatures and birds that live there, a map of the island and pictures of Caliban and Ariel.
- Make up a Shakespeare themed rhyme or poem and write a few lines of it on each page. Include some lovely illustrations.

Key Stage Two

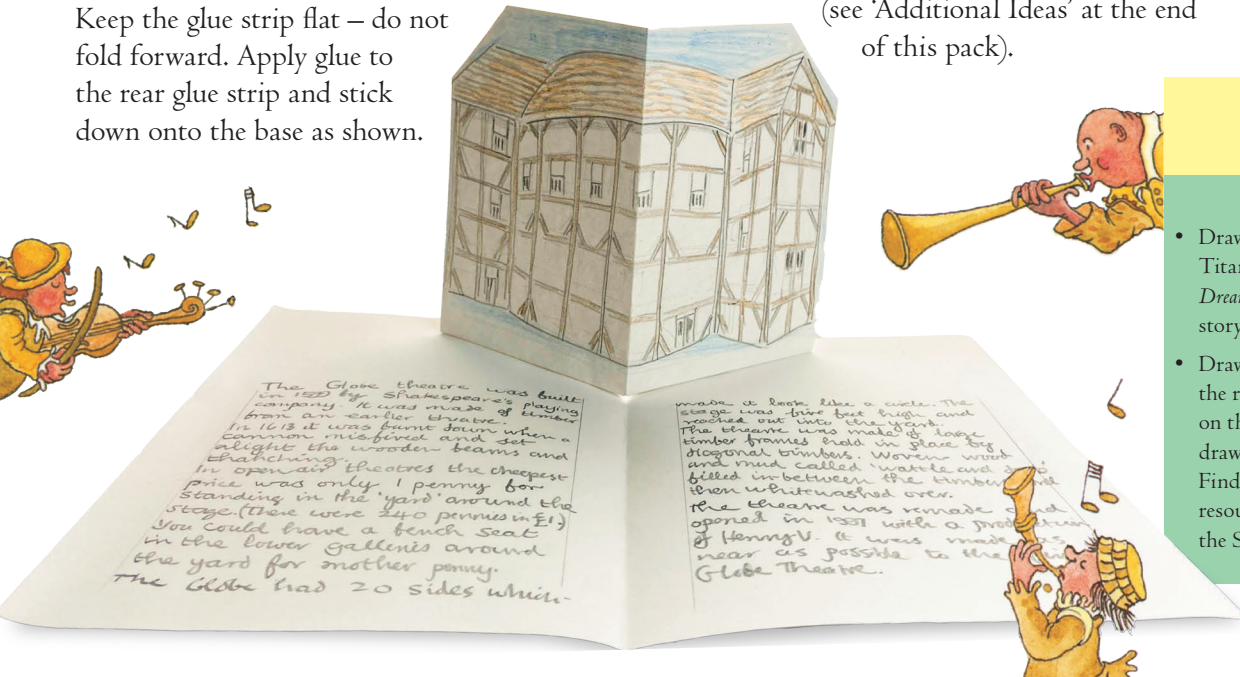
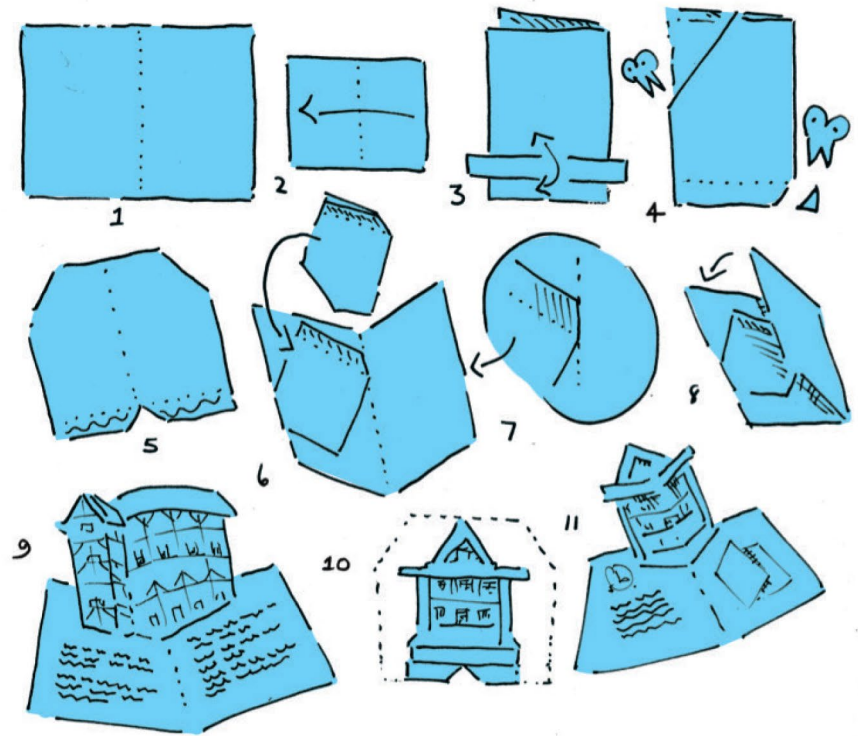
- Make an information book about the plague in Shakespeare's time using the resources on the Shakespeare Week website to help you: 'Understanding the plague in Shakespeare's time' and 'Catching the plague in Shakespeare's time'. Perhaps you could make some comparisons with the coronavirus pandemic today.
- Retell your favourite Shakespeare play in a cartoon format. You can use the resource 'Draw your own Shakespeare Cartoons with Marcia Williams' on the Shakespeare Week website to help you.
- Make your own poetry anthology – fill the pages with Shakespeare-inspired poems and rhymes. Use the poetry resources on the Shakespeare Week website to give you ideas.

'V' POP-UPS

Of the many pop-up techniques, this one is a favourite with children. It can be conceived as here – a single spread – or as additions to any book that has page spreads.

- 1 The base. In the landscape position fold paper vertically in half and unfold. Put to one side.
- 2 The pop-up. This is half the size of the base. In the landscape position fold from right to left.
- 3 On the piece of paper that will make the pop-up, lay a ruler about a finger width from the bottom edge. Crease up the bottom of the sheet over the ruler. Remove the ruler and reinforce the crease. Unfold the crease. This is the glue strip.
- 4 Remove a triangle from the bottom folded edge of the glue strip. It should be approximately a diagonal. Remove another (larger) triangle from the top left edges.
- 5 Open the pop-up. Scribble through the glue strip to remind yourself that this is not part of the picture. Complete the artwork and fold in half with the artwork on the outside.
- 6 Turn the pop-up upside down. Keep the glue strip flat – do not fold forward. Apply glue to the rear glue strip and stick down onto the base as shown.

- 7 The diagonal edge on the glue strip must line up with the middle crease of the base.
- 8 Apply glue to the top glue strip and close the base over it. Count to 10 and then open the spread. The pop-up will rise near the top edge of the base. If this fails to happen it may be because a spot of 'rogue glue' is holding the spread down somewhere, or that the diagonal edge on the pop-up is not aligned with the middle crease of the base.
- 9 The artwork can fill the whole of the pop-up panel as on this Globe Theatre design.
- 10 Or it can be cut away as on this Globe Theatre stage. Note that the glue strip only needs to be the size of the cut out artwork above it.
- 11 There is ample space below the pop-up for the text. Extra writing space can be provided by adding a fold down greeting card format (see 'Additional Ideas' at the end of this pack).



IDEAS FOR YOUR BOOK

What will you put in your 'V Pop-up Book'? Here are some ideas to get you started:

Key Stage One

- Draw a tree as your pop-up and then draw Titania and Bottom from *A Midsummer Night's Dream* underneath it. Can you tell the part of the story where Titania falls in love with Bottom?
- Draw or cut out Shakespeare's Birthplace using the resource 'Pop-up Shakespeare's Birthplace' on the Shakespeare Week website. You could draw Shakespeare's family inside your book. Find out what you can about them using the resource 'Exploring Shakespeare's family tree' on the Shakespeare Week website.

Key Stage Two

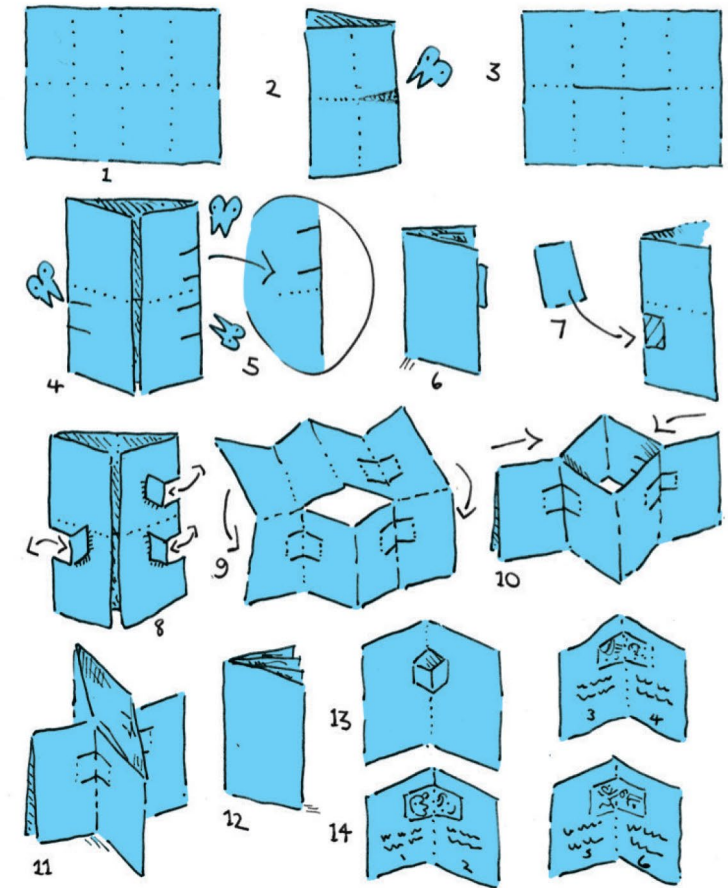
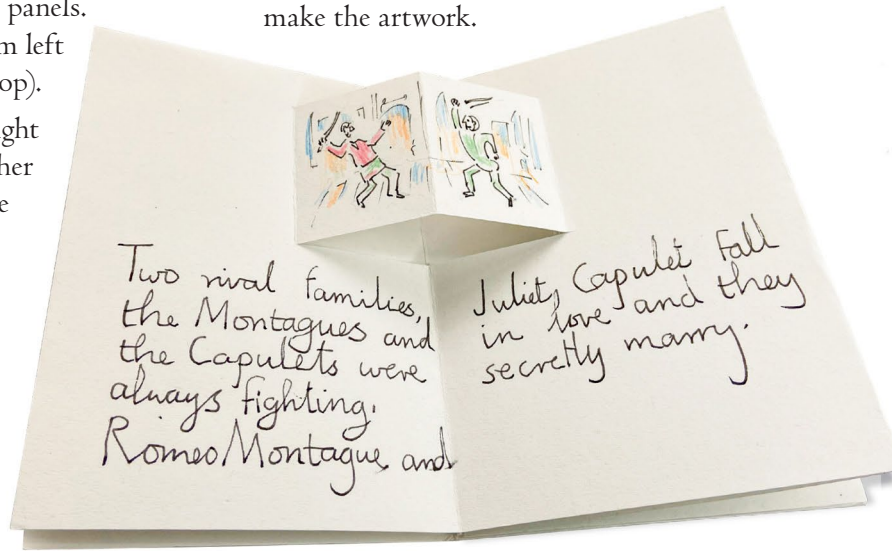
- Draw a ship as your pop-up and retell an aspect of the story of *The Tempest* or *Twelfth Night*.
- Draw a castle as a pop-up and retell the dramatic scene of Birnam Woods coming towards Macbeth in his castle from the play *Macbeth*. Alternatively, you could retell aspects of the plays *Hamlet* or *Henry V* among others.
- Draw the Globe Theatre as your pop-up as shown in the diagrams. Find out about the history of this special theatre and write about it.

POP-UP ORIGAMI BOOK

Each of the three spreads of this origami book has a pop-up on the centre fold.

- 1 Fold a piece of paper into eighths (see 'Magic Eight Rectangles').
- 2 In the landscape position, fold the right edge to the left edge. On the folded edge cut the horizontal crease to the centre crease.
- 3 Open the sheet.
- 4 Making the pop-ups. Fold the left and right panels to the centre. Draw two parallel lines as shown on the bottom left, bottom right and top right panels. Note they are towards the top of bottom left and right panels (but not too near the top).
- 5 Also note that the pop-up on the top right panel is lower down than that of the other two. (This is because the top half of the sheet is upside-down when folded into a book.)
- 6 If the pop-ups are more than half way across the panel they will protrude when the book is closed.
- 7 To save time measuring the drawn lines you could make card templates the same size as the pop-up panel to draw around.
- 8 Cut the six drawn lines. Fold the pop-up forward at the point at which the cutting ends. Unfold. Fold the pop-ups in the opposite direction. Unfold.
- 9 Open the whole sheet. Fold the top half behind the bottom half.

- 10 A cube should now appear in the centre. If this does not happen, crease the middle creases outward as 'mountain' creases.
- 11 Push the left and right panels to the centre to make a cross.
- 12 Fold the pages into a three-spread origami book.
- 13 Lift the pop-ups.
- 14 Number the pages. Fold the pop-up spreads flat to make the artwork.



IDEAS FOR YOUR BOOK

What will you put in your 'Pop-up Origami Book'? Here some ideas to get you started:

Key Stage One

- Use the pop-ups to tell the beginning, middle and end of your favourite Shakespeare play.
- Make your book about your favourite Shakespeare character. The pop-ups could be three things that your character needs. For example, Prospero – a staff, a cloak and a book of spells.
- Make your book about Shakespeare's children. There is one pop-up for each of them. Their names are Susannah, Judith and Hamnet. Find out what you can about them.



Key Stage Two

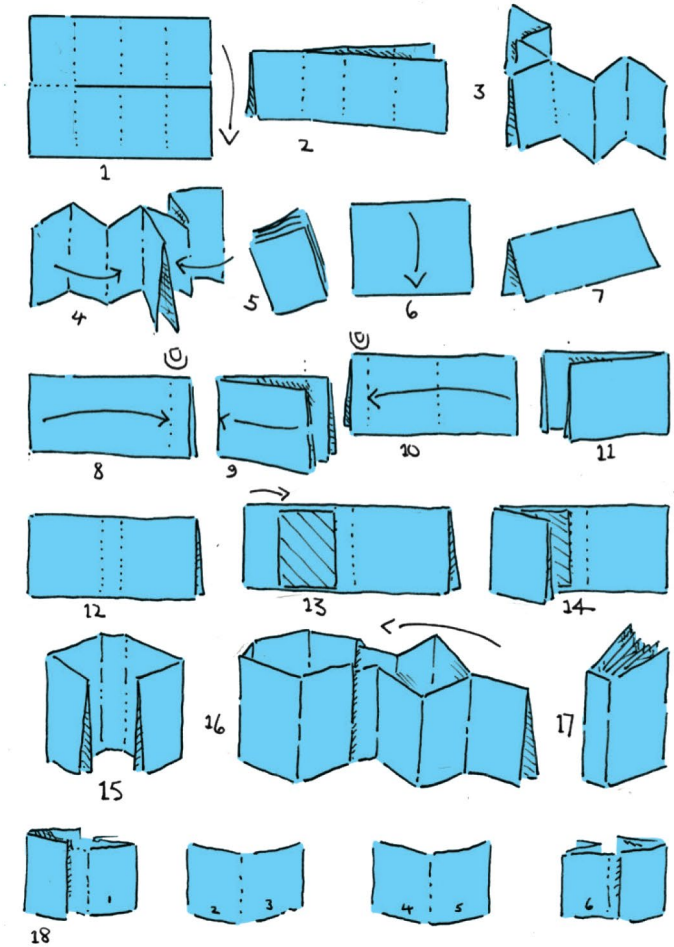
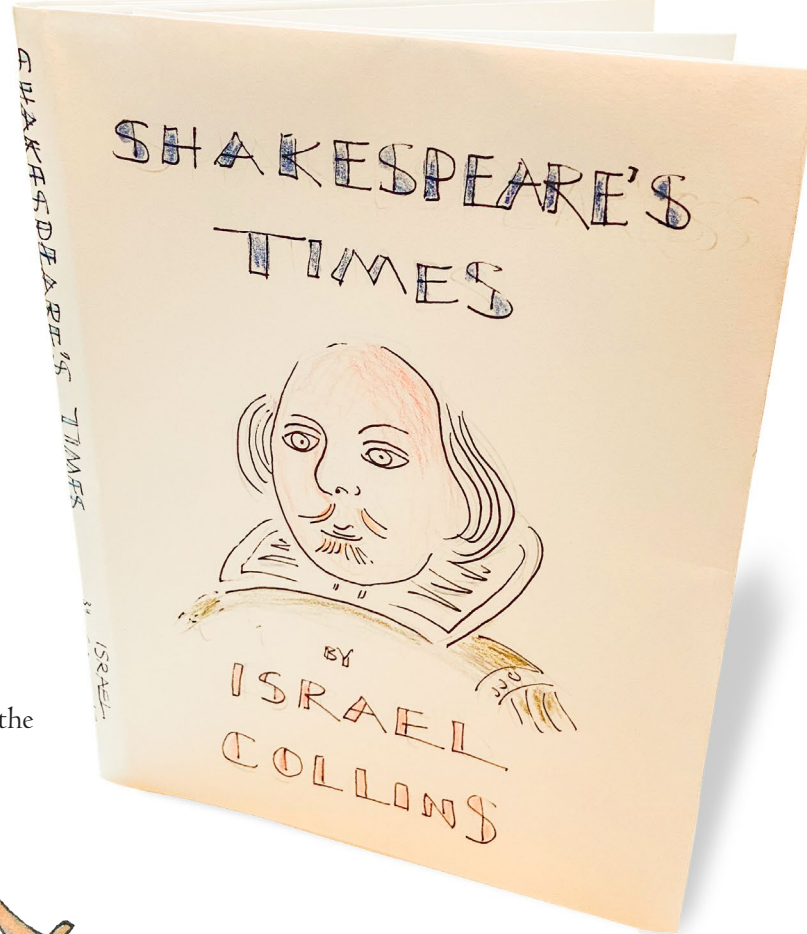
- Draw three scenes from your favourite play in the pop-up area. You can write about each scene underneath the pop-up. Below is a suggestion for *Romeo and Juliet*. The first scene shows the conflict between the Montagues and the Capulets; the second scene shows Romeo sneaking into Juliet's garden to talk to her and the third scene shows the end of the play when both Romeo and Juliet are dead.



DETACHED COVER BOOK

This is the most book-like structure in this collection. It takes a bit longer to make than the others, but it's worth it.

- 1 To make the book pages start by folding a piece of paper into eighths to make the 'Magic Eight Rectangles'. Cut the long middle crease leaving the final panel uncut.
- 2 Fold the top half over the bottom half.
- 3 Zig-zag the panels to look like this.
- 4 Push the first and last pages to the centre pages.
- 5 Put the folded down pages to one side.
- 6 To make the book cover take another sheet of paper the same size as the first sheet.
- 7 Fold the long top edge to the long bottom edge.
- 8 Place your thumb (about 1.5 centimetres) on the right edge.
- 9 Fold the left edge to touch your thumb.
- 10 Open back the sheet.
- 11 Now place your thumb on the left edge and fold the right edge to touch your thumb. Open back the sheet.
- 12 You now have a spine on the cover.
- 13 Place the folded pages that you have set aside (5) to touch the left side of the spine.
- 14 Fold the left edge of the cover over the left side of the pages. Repeat this to the other side and remove the pages. Sharpen folds with scissor handle.
- 15 Finished cover.
- 16 Insert the first page into the left slot of the cover. Insert the last page into the right slot of the cover. Push the pages into the cover.
- 17 Finished book.
- 18 Number the pages.



IDEAS FOR YOUR BOOK

What will you put in your 'Detached Cover Book'? Here are some ideas to get you started:

Key Stage One

- Imagine you are going to put on a Shakespeare play. Fill this book with things that you will do and things that you will need. This includes the theatre, the orchestra and actors, the costumes and accessories and the props. You could draw pictures of one of the scenes of the play too!

Key Stage Two

- Find out all about life in Shakespeare's time and then make up a story or create a diary as though you were one of Will Shakespeare's friends in Stratford-upon-Avon. What was it like growing up in the town in the 1560s and 1570s?

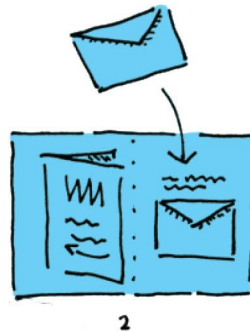
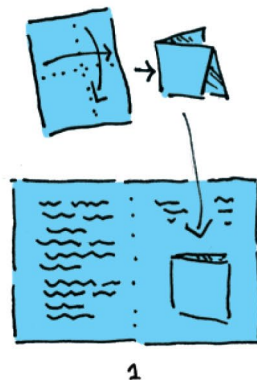
ADDITIONAL IDEAS

Once you have mastered the design of these simple books you may like to add in some additional elements to make them even more exciting. Here are some suggestions:

- Add a map, folded into a pocket – such as a map of the island in *The Tempest*.
- Add a letter! Letters crop up in Shakespeare's plays from time to time – such as from Orlando to Rosalind in *As You Like It*, or the letter that did not reach Juliet in time in *Romeo and Juliet*. Why not write some letters to add to your books? Or even create a book full of letters – for example you could take six different Shakespeare characters and describe them in the form of a letter to a friend: 'Dear friend, I have just met Lysander. He is ...'

ADDING ELEMENTS

- For an A2 size book write a letter on A4 paper. Fold in half and half again to make an A6 size birthday card format with the fold at the top. Glue the back of the card to the page.
- For an even larger letter format (or, for example, a map of the island in *The Tempest*) use A3 paper for the letter or document. To make the letter more like correspondence place the letter in an envelope and glue to the page.



ABOUT THE AUTHOR

Paul Johnson, author of *A Book of One's Own* and *Literacy Through the Book Arts* has travelled the world teaching the book arts. Paul Johnson's most recently published book is:

New Paper Pop-up Projects (Routledge 2013) which contains over two hundred pop-ups that children can make using only paper and scissors.

Paul's unique pop-up books are in the V&A Museum in London, the Bodleian Library in Oxford and most major collections in the USA. Among recent awards was the Movable Book Society's Meggendorfer prize in 2021. You may contact Paul if you need help with any of the book forms that are outlined in this pack: pauljohnson@bookart.co.uk

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